

B.A.R.

BAY AREA REPORTER

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Charles Pierce Quakes The Castro

Lesbian Chorus Refuses to Sing, Walks Out on Concert

by Paul Lorch



Veteran Gay entertainer Charles Pierce accused of sexism by the Lesbian Chorus. Pierce was not at a loss for words, "Do you think it was the dress I was wearing or the jewels that confused them?"

Charles Pierce, world renowned male actress, returned to San Francisco last week on the 74th anniversary of the 1906 earthquake. Pierce agreed to headline a midnight show at the Castro Theater; the show was a fundraiser to help retire Harry Britt's campaign debt. On the bill with Mr. Pierce was organist David Kelsey and the newly formed Lesbian Chorus.

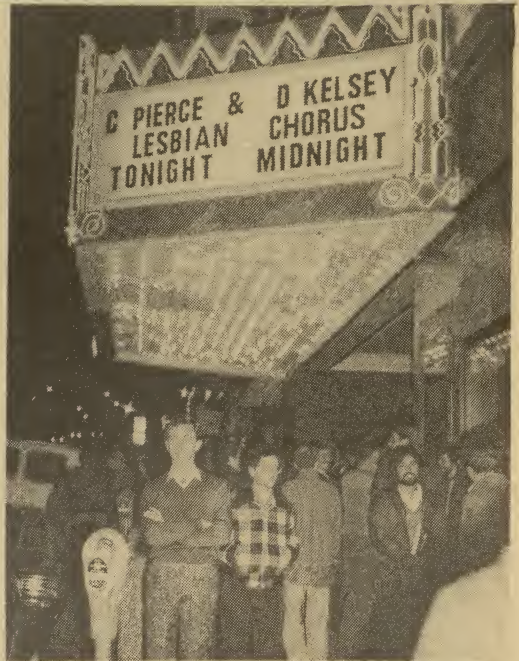
Pierce was midway through his comedy routine when he triggered a few tremors of his own. The Lesbian Chorus, numbering some 60 singers, were seated in the audience

awaiting their turn on stage. Mr. Pierce had done Carol Channing, Mae West, and was in the midst of his world famous Bette Davis number. Several times he chided the grouped Lesbians who were seated on his right to loosen up, to laugh, to enjoy the night. The Chorus had other plans.

A joke over whether a weather vane should have a cock or a cunt was greeted by hisses from the Lesbian contingent. Not to be undone, Pierce immediately took up the challenge.

With that, singly and in pairs the Chorus stood up and filed out of the theater. This departure was accompanied by a thunderous clamor of applause, shouts, and boos.

Pierce was momentarily taken aback and angrily bellowed in his brassiest Bette Davis voice that in 25 years of nightclub entertaining and using the same material, he had never seen any group react as had the Lesbian Chorus. With that in the best of show biz tradition, he shifted into his Tallulah Bankhead characterization who in her boozy baritone was



Dick Pabich and David Israel beneath the Castro Theater marquee look over the crowd as it begins to form. The line eventually wound down Castro and down and around 18th. (Photo by Rink)

Lesbian Chorus Demands

Following a meeting April 21, the Lesbian Chorus issued the following demands to Supervisor Harry Britt:

1. We want a public apology in the press from Supervisor Harry Britt including an explanation of what happened and an analysis of why Charles Pierce's show was racist, sexist, classist, and how it is women hating to applaud Charles Pierce.

2. That some of the proceeds of the concert will be dedicated to the education of the young white Gay male community about: racism, sexism, classism, and women hating.

3. That the Lesbian Chorus receive for the evening of April 18 \$100. This is the minimum amount acceptable.

4. Harry Britt and his staff will sponsor a specific event to show support to the Lesbian Chorus and the women's community. Acceptable examples

of the event: (a) a benefit for the Women's Building, (b) a benefit for the Lesbian Chorus.

5. We demand that ticket money be refunded to those who walked out. Harry Britt will publicize that people wishing their money back could apply to his office.

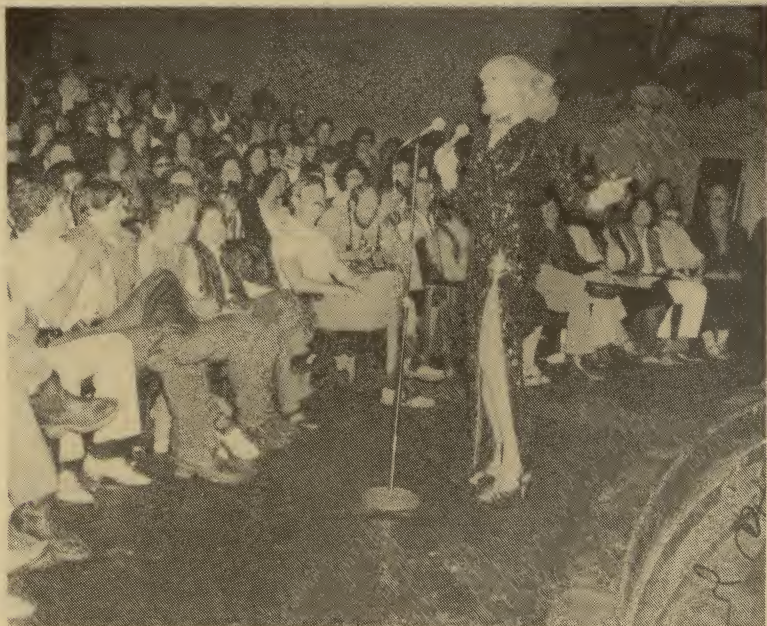
These demands were relayed to the B.A.R. by Chorus spokeswoman Mimi Goodwin. Goodwin told the B.A.R. that the demands were drafted by consensus. The Chorus is a collective, and as the points were raised and there were no objections, the demand was taken as unanimous. Goodwin insisted when questioned on the demand for money that the Chorus had a "bona fide contract" with the show's producers. Goodwin was concerned that the kind of offensive material Pierce used had to be spelled out; she gave as one such example, "Liz Taylor has more chins than you can find in a Chinese phone book."

not about to let the Lesbians off the hook or to remind his remaining audience of the Lesbian lack of humor and poor sportsmanship.

With the next act having vanished in the night, MC Armistead Maupin had to do some fancy footwork to bridge the gap. Scenes from Clark Gable and Jeannette MacDonald's SAN FRANCISCO were then shown — culminating with MacDonald's famous ren-

dition of the title song, followed by Hollywood's version of the April 18, 1906, quake. To most of those in the audience, the lesser of quakes they experienced that night.

Out of the rubble appeared — a triumphant Charles Pierce — this time as Jeannette MacDonald, and her song "San Francisco" filled the theater for a second time. The crowd went wild as Pierce showered the



Charles Pierce begins his act at the Castro. The Lesbian Chorus are on his right. (Photo by Rink)

audience with multi-colored long-stemmed crysanthe-mums.

Comments of patrons as they left the theater were not favorable to Lesbian Chorus behavior. Said one Pierce fan, "The dykes were a part of the show, and should have seen it through, regardless." Com-mented another, "I'm glad they,

didn't come back — who needs them, they're only a bunch of amateurs anyway."

Some remarks as "I was of-fended for them" were also voiced but few and far be-tween. As Pierce commented later, "They didn't really spoil the evening; they spoiled it for themselves."

The Lesbian Chorus, which has grown from seven to over 60 members, is directed by Sonni Zambino. Zambino re-fers to the group as a collective and when contacted by the B.A.R. said that she couldn't speak for the Chorus' actions, as they had appointed a spokesperson. The Chorus was originally an adjunct of the Gay Freedom Day Marching Band and Twirling Corps but broke away to travel its own road. Earlier on the evening of the 18th, the Chorus had performed at a concert at the Women's Building, "An Earthquake Commemorative Concert." According to their press releas-es, the Chorus' music "ranges from classical to contemporary but always tries to speak direct-ly to the lives of women."

Alan White, producer of the midnight "celebration of a mile-stone in San Francisco's hi-story," said that the Chorus had been scheduled to sing four songs, two of which were about the 1906 quake. White was aware that the Chorus members were having trouble with Pierce's act from the start. During Pierce's performance, members were conferring in the lobby. "The last informa-



Alan White (L), producer of the Britt fundraiser, and Allan (R), Castro Theater manager. (Photo by Rink)

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tion I got," said White, "was that they wanted to sing but that they would make a state-ment when they finished."

Looking back over the eve-ning, White dealt with it some-what philosophically. "We billed it as an earthshaking eve-ning with Charles Pierce," he mused, "and other surprises . . . the night certainly lived up to its advance billing."

★ ★ ★

Pierce Responds

Charles Pierce, when con-tacted at his suite in the Hotel York the next day, told the B.A.R. that he was amazed and saddened by the Chorus' behavior. He said, "I am really disappointed that they didn't sing. I was looking forward to their music. We were all de-prived of their artistry . . ."

Pierce acknowledged that he did some quick gear shifting at the height of the protest. The Tallulah lines are some of the most biting and Pierce's show biz saavy told him there was no point adding fuel to the fire. By this time Pierce was into his Bette and Tallulah bitch fight — and in one voice or the other was prefacing jokes with "This one will probably bring them back in brandishing molotov cocktails" or "Here goes the left side of the house. . . ." The two movie immortals never had a more tension-filled battle. At the same time Pierce was bat-tling for his audience. The "trio" triumphed over the in-surgents in the best traditions of show business.

Meanwhile, on the street



PUC Commissioner David Scott. (Photo by Rink)

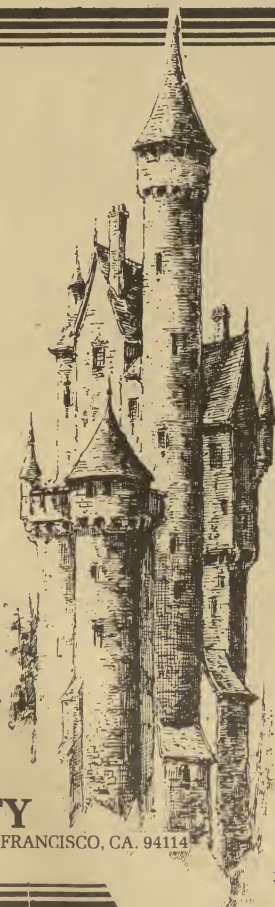


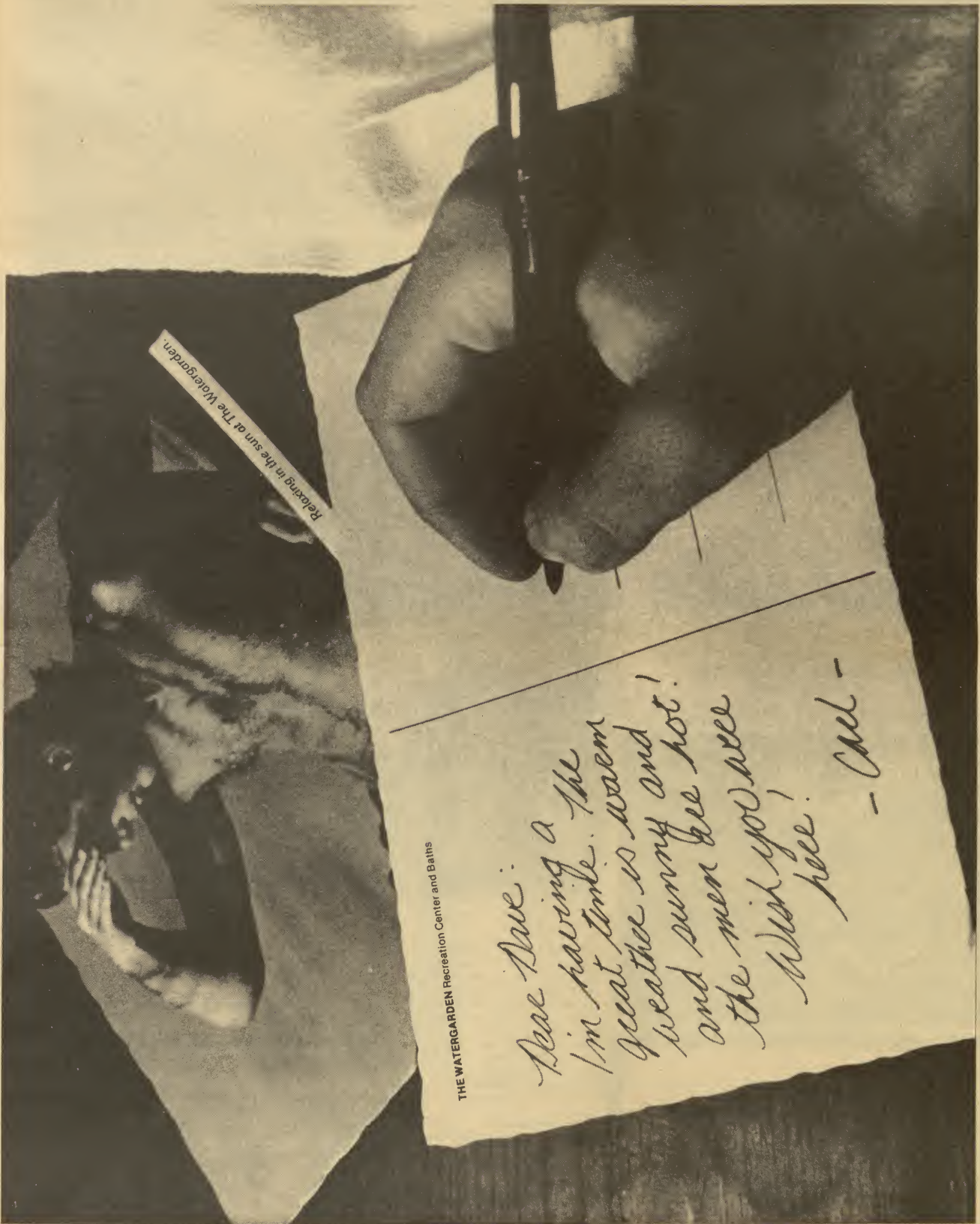
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Charles Pierce Quakes the Castro

Lesbian Chorus Refuses to Sing, Walks Out of Concert



Charles as Mae West takes on the muscle men from the City Athletic Club. (Photo by Rink)

option to complete the concert. Goodwin was thereupon selected spokesperson and left to write the statement. The rest supposedly returned to their seats.

Goodwin never got to deliver her statement because before she had finished it, the Chorus had left the theater.

When contacted by the B.A.R. Goodwin released this prepared statement: "At the end of our singing we planned to make a statement voicing our outrage and strong objections to Charles Pierce's material and the thunderous applause he was receiving.

"The material was woman-hating, denigrating women and women's appearance. The material was very racist and sexist. The women in the S.F. Lesbian Chorus feel sad that these attitudes run still so deep in the San Francisco Gay male community.

"We also want to appreciate the Gay men who walked out with us and were not at the Castro cheering."

the money. When questioned, Goodwin admitted that she had never been to a Charles Pierce show and had no idea of his material. She could not speak for the other members of the Chorus whether or not they were familiar with Charles Pierce.

Organist/comic David Kelsey was also cited for his sexist material. Said Goodwin, "The way he was dressed was very denigrating to women." Kelsey appeared in frumpy drag for his first set. He emerged out of the audience as an addled old bag lady. A stringy red wig was covered with a knitted brown cloche hat. Before he began a rendition of Hazel Scott's "Tico Tico," he chatted and joked with the audience in a low key fashion.

Pierce spoke to the B.A.R. the afternoon following his performance. "What caused it all?" he mused: "I sensed that the Lesbian Chorus was slightly jarred by my appearance — as a glamorous woman on stage, in sequined gown and jewelry. Was I, a man, too much of

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The Lesbian Chorus gives its concert outside on Castro Street after walking out on the Charles Pierce show. (Photo by Rink)

outside the Castro Theater, the Lesbian Chorus had regrouped. To the wonder and delight of passers-by and camp followers the Chorus gave its concert of four songs. Chorus spokesperson Mimi Goodwin claimed that eight other women walked out with the Chorus whom she estimated between 40 and 50. Goodwin said that between 20 and 30 persons gathered.

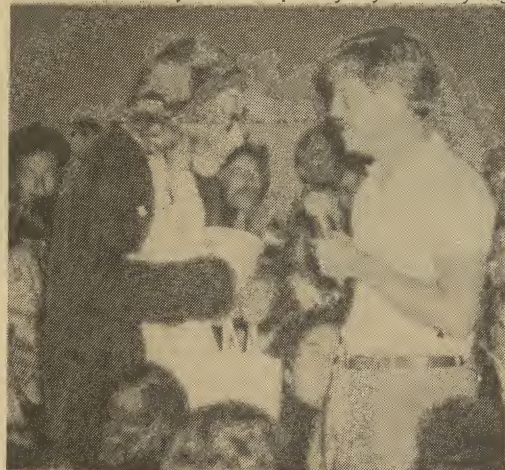
Earlier in the show Goodwin said some 30 of the Chorus who had been seated in the left front of the theater had retreated to the lobby to map strategy. Goodwin claimed that most of the Chorus had assembled in the lobby — she gave the figure at 30 — although to those in the audience this sizable evacuation was not apparent.

In the lobby those gathered took a vote on three options: (1) to walk out, (2) to sing only "Break & Roses" and then leave and make a statement, (3) to sing the four songs as agreed and make a parting statement. A vote was taken and the group chose the third

Goodwin said that the Chorus were to have been paid \$100 for their performance and that they had accepted the booking because they needed

an illusionary woman for the Lesbian Chorus?"

"For over 25 years," continued Pierce, "I've been sending up everybody and everything



MC Armistead Maupin introduces organist/comic David Kelsey. The Lesbian Chorus also accused Kelsey of "denigrating" women. (Photo by Rink)



Charles Pierce makes it through a bumpy night and bids his audience adieu. (Photo by Rink)

— that is until last night when my satire, based on the human condition, confused and aggravated the Chorus as a group."

"Should I have been reading Keats or Shelley or would they have me plunking a guitar in a folk dress with long stringy hair? No, my following wouldn't have been there if I changed to appease some group.

"They know over the years the content," Pierce concluded, "that's why they came."

One outraged Charles Pierce fan summed it up. "Charles Pierce has been around for 25 years, as star for every one of them. Who is this Lesbian Chorus anyway? A year from now they'll be fragmented into six warring quartets. In two years they'll have voted themselves out of existence and Pierce will be still knocking them dead."

Paul Lorch

CMC Funds Finally Make It

Almost \$4,000 was raised at the last CMC (California Motor Club) Carnival. The money was raised by four contenders for the title Mr. CMC Carnival.

The net proceeds (on the decision of the contest winners) were split between Los Angeles and San Francisco-based charities.

The two local recipients were Operation Concern and the Harvey Milk Neighborhood Center. This week a sum of \$1,288 was mailed to the Milk Center and \$739 went to Operation Concern.

Allen Robertson, who was the winner of the 1979 CMC Carnival contest, earmarked \$716 to the Harvey Milk Center and Sam Pasco, second runner-up who represented the Bulldog Baths, donated his \$572 to the Center.

David Lindsey, the 1978 winner of the CMC Carnival contest and who was sponsored in 1979 by the Arena of San Francisco, earmarked \$739 for Operation Concern.

May 4 Caucuses

Gays Could Be Delegates To National Demo Convention

Local delegates to this summer's Democratic National Convention will be chosen at local caucuses on Sunday afternoon, May 4. All registered Democrats are eligible to participate.

Delegates are chosen by congressional district (San Francisco has two — the 6th, represented by Philip Burton and the 5th, which includes Marin and is represented by John Burton) and by candidate preference.

Kennedy and Carter supporters will meet in caucuses May 4 to choose their delegates. The actual division of the delegates will be determined by the results of the June 3 California primary. Thus, if Kennedy receives 60% of the vote on June 3 in the 6th Congressional District, he gets three of the five delegates named at the May 4 caucus. Carter would get the other two.

Local Gay groups, including

the Harvey Milk Gay Democratic Club and the Alice B. Toklas Democratic Club, are organizing an effort to get large numbers of Gay people to the May 4 caucuses, particularly the Kennedy caucuses, to elect Gay delegates to the national convention.

Those interested in attending must be registered Democrats who support the presidential candidate whose caucus they attend on May 4. Participants must arrive by 1PM. Locations of caucuses are:

5th Congressional District

Kennedy: Bayside School, 630 Nevada Street, Sausalito (for information or a ride, call Bill Kraus at 861-5935 or Gwenn Craig at 552-6927 evenings).

Carter: Washington High School, 32nd Avenue & Anza.

6th Congressional District

Kennedy: Everett Jr. High, Church & 16th Streets.

Carter: Giannini High, 39th Avenue & Ortega.

The dividing line between the 5th and 6th Congressional Districts follows roughly along Market Street. Neighborhoods in the 6th C.D. include the Castro, Noe Valley, Mission, Potrero Hill and Bernal. The 5th C.D. includes the Haight, Duboce Triangle, Alamo Square and the Haight/Fillmore, Pacific Heights, the Richmond, and Marin County. If you're not sure which District you live in, call the Democratic Party at 981-8333.

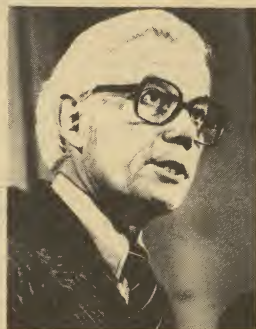
Dutch Church Admits Gays

By an almost unanimous vote, the General Synod of the Dutch Reformed Church recently elected to admit Gay men and Lesbians as fully accepted members. Said a written report explaining the action of the church, which is the official state church of the Netherlands, "In the mind of the Synod, others do not have the right to sit in judgment upon people with a homosexual preference and their practice of it, nor to bar them from the Lord's Supper."

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- Anderson has co-sponsored legislation that would prevent the U.S. Immigration Service from disallowing homo-

sexuals from entering this country. As President, he would issue an executive order prohibiting INS harassment of gays and "suspected homosexuals" at the border.

- Anderson has strongly endorsed a Gay Rights plank for the GOP platform.

- Anderson voted *against* the 1977 McDonald Amendment, which would have prohibited Gay groups from receiving Federal funds.

Anderson's support of gay rights is sincere and unequivocal. It is now up to all of us to work together by supporting John Anderson. We must elect a President with insight, courage, and character.

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Letters...

THE GAY DILEMMA — 1980

★ Mr. Ross' letter in the Anniversary issue of B.A.R. (Vol. 10, No. 8; April 10, 1980) seems to point strongly to one dilemma that has been an obvious part of the B.A.R.'s recent progress. The need is felt to represent both the community and the system and is appreciated in your well varied and sometimes contradictory columns and editorials.

In the eighth paragraph of the "Publisher's Corner," Mr. Ross points to the giant steps of the early Gay movement and the inches by which we are moving today. He then goes on to dish the militancy which was the force behind those giant steps — a positive expression of Gay anger uniting the community. It was not until we began to work within the political machine, with our various Democratic clubs, that the machine got hold of the power to keep our movement at a pace it felt appropriate to our second-class status.

Harvey Milk was the only Gay politician I know of who tried to keep a lid on the number of compromises which he inevitably faced. He seemed to always remember he was part of the Gay community and that the system in which he was working belongs to the straights.

The Gay people of San Francisco have worked hard for what they have and certainly deserve to enjoy it. We must also maintain a national perspective and an awareness of the many anti-Gay forces who hold strong everywhere but San Francisco, and can potentially destroy our years of effort in a few months of campaigning.

This country is leaning further to the right and even on the sole basis of human concern, the Gay movement must be considered as left. The need for militancy, the demonstration of our concerns and our intent to protect our community and each sister and brother are as strong now as they were ten-plus years ago at Stonewall.

When working for solidarity, for unity, we must remember we are fighting and striving for our right to be different, not our right to be the same as the straight, white, male-oriented, middle class that run this country.

B. Camp
San Francisco

LITERACY IS ONE MAN'S FAMILY

★ Hurrah for Konstantin Berlandt's new column! All too often I have found Priscilla Alexander the only literate writer in your paper — it is refreshing now to see that Connie has joined her. I was especially impressed by his piece in the April 10 issue, where he discusses his combination of fear and attraction toward the advances of a Latino adolescent. It is an overdue antidote to the racist hysteria that is endemic in the columns of Community United and the overwrought "news" reporting of Hav Gelter. (Bravo, too, for Charlie Hinton's and Charlie Sampson's letters in the same issue.)

C. W. Ellis' poorly-written mishmash against the Gay left — he seems to think we're a monolith — should be given the Scott Newhall Award for venting one's spleen in the name of journalism. His point, beyond the fact that he doesn't like us, is lost in the tirade. He reminds me of some of my Gay "brothers" on Castro Street who red-baited the Gay contingent in the recent anti-draft demonstration and threw stones at us from atop a building.

John Kyper
San Francisco

ED. NOTE: "tirade": "a protracted speech, usually marked by intemperance, vituperative or harshly censorious language." By this definition Curtis Ellis' does not qualify.

That literary skills are somehow concomitant with political ideology is a concept beyond our range... P. Lorch

A FRIEND REMEMBERS

★ Congratulations and hooray on the 10th Anniversary of B.A.R.!! I've always enjoyed B.A.R. and I particularly enjoyed the 10th Anniversary issue — very thought-provoking.

I certainly appreciated B.A.R.'s support last fall. I'm looking forward to working with you on getting the next decade started.

Mike Hennessey, Sheriff
City & County of S.F.

★ ★ ★ ★ ★
ANOTHER NAIL...

★ Add my name to the rapidly growing list of Gay men who resent the exploitative, oppressive atmosphere at the Club - 8th & Howard. The last time I was there, I knew it would be my last time. While waiting in line to enter I saw Ray Andrews, the manager, refuse admission to a man in his fifties, for no apparent reason other than the man's age. Andrews was contemptuous and cruel.

I had a terrible time that night. I couldn't dismiss the episode. I decided to no longer patronize such a piggy establishment. How many more horror stories must we hear before there's a community-wide demand for respectful treatment from the Club — and that not forthcoming, BOYCOTT!

Naphtali Offen
San Francisco

★ ★ ★ ★ ★
NOW IT'S HOW YOU SMELL

★ On Monday, April 7, I went into the Club Baths at 8th & Howard in San Francisco, and was quickly asked to leave! I hadn't even entered when the man at the window asked me if I was wearing cologne. When I said yes, he replied, "You can't go in because we don't have enough air circulation in our building!" I was then asked by another man to please step away from the window. (By the way, the cologne was Halston — not overpowering.)

I've heard of repeated, similar occurrences happening at the Club Baths, and I strongly urge the Gay community of San Francisco to please boycott the Club Baths. Obviously they are getting too big for their own britches!

Michael Kerr
San Francisco

★ ★ ★ ★ ★
AGAIN — THE CLUB BATHS

★ I would like to add my voice to the chorus of complaints about the way in which employees at the Club Baths treat their customers.

On March 21, at 8:30PM, I checked into the Club Baths. I saw a friend and went to his room before putting my clothes in my locker. I was with him for two hours. I came out naked, with my clothes in a bundle, to put in my locker while taking a shower before going home. At this point I was accosted by a belligerent employee who accused me of stealing the clothes! I showed him that my locker was empty, and since I was unclothed it was easy to conclude that the clothes were mine. Nevertheless, the employee persisted in shouting his absurd claims. I am a licensed counselor in private practice, and I have some acquaintance with the symptoms of paranoia. This man exhibited them all: projection, hostility, the inability to be swayed by contrary evidence, etc. Despite the fact that I said nothing hostile or provocative, he insisted that I leave. I certainly did, and I will not return.

Gay people have the right to be treated like human beings in Gay establishments. This minimal right is sadly absent at the Club Baths. I am sending a copy of this letter to all the Gay newspapers in the area in the hopes that it will do something to change this unacceptable state of affairs.

Thomas Moon
San Francisco

★ ★ ★ ★ ★
A BAD FRENCH FILM

★ The management of the Roxie Theatre must not have previewed "The Homosexual Century." The film lacked both craft and intelligence and presented a rather clumsy over-budgeted home movie riddled with invective and ambiguity. What was billed as a documentary of the development and history of the homosexual in this century was in fact a crude and ambiguous, the text and visual representation were in constant conflict.

Perhaps the problem was in translation. Instead of colorful phrases invective was chosen. The final scene could not have been excused. It brought us up to the 80's and down to the dregs; a repetitious reshuffle of the jaded bar fag and the clear-sighted but for one brief moment confused straight man. I do not like to pay for insults and amateurs. The management owes the Gay community at least a public apology, if not a benefit performance for the Gay rights movement.

Don Gilleland
San Francisco

Viewpoint

The Lesbian Chorus Caper

At the Charles Pierce Earthquake Anniversary show, 30 members (so we're told) of the 60-woman S.F. Lesbian Chorus assembled in the Castro Theater's lobby to plot their moves. They decided to take a vote on one of three options. They did not vote to leave but to go on stage, sing their songs, and issue a protest. Thereupon they appointed a statement writer and returned to their seats. Before the spokeswoman had finished composing the statement, the entire Chorus exited the theater.

Indeed, it would be the height of sexism to infer that such inconsistency was inherent to the second sex. We believe, however, that their walking out can be scrutinized without sexism. To us they lost more than they gained.

The behavior of the Lesbian Chorus is faulty or faultless depending on how one gauges the ethics of the "me" generation. If only "my" values or sensitivities carry weight and the rest of the world be damned — the Chorus' unilateral voiding of commitments is perfectly justified.

If, on the other hand, one applies more traditional standards, their walkout is reprehensible. For in the given situation the Chorus was somewhat less than "free."

The group had contracted to perform. They were to be paid for their services. They defaulted on that contract and they are liable for damages. More significantly, the Chorus displayed an acute lack of professionalism as a performing group. In turn they become a high risk act for both producer and audience.

Secondly, the Chorus cheated some 1500 people who paid \$5.00 and \$7.50 to see and hear them perform. Regardless of one's will to power, that's plain old-fashioned cheating. And to pay the group the \$100 they didn't earn adds insult to injury.

We acknowledge our feelings are neither "politically correct" nor ameliorating.

We don't agree with or approve of their handling their "outrage." They displayed a meanness of spirit, a moral arrogance, and an impoverished imagination. All other hallmarks of the "ME" generation.

P. Lorch

Letters...

★ ★ ★ ★ ★
WELCOME TO NEW WRITER

★ Thank you for the obvious complement to your staff of writers, the appearance of Mr. Berlandt's columns. It is important to represent issues that include the many wonderful diversities of the Gay community and it seems Mr. Berlandt may be the person to do it, despite the conservative moralism that many Gay writers deem necessary to present a "good" image.

I am grateful for your strivings to present good literary journalism and the fortitude you show in not succumbing to the self-serving politics or commercial sensationalism present in some of the other Gay periodicals.

Thank you, B.A.R.

Thank you, Brother Berlandt.

Hope J. Casareno
San Francisco

★ ★ ★ ★ ★ FRIENDS OF BUENA VISTA PARK - MY FOOT

★ It has been the intent, all along, of the SFPD (Police and Parks), the property owners around the park, and the property owners of the B.A.R. and Sentinel to STOP the flow of traffic to the VISTA POINT of Buena Vista Park. All other considerations as to change in this park have served only as red herrings. Buena Vista Park has stood idle for decades with no attention from anyone, but now finally that someone has shown an interest in using the park all the instruments of capital are bound and determined to insure that should not be so.

An open vista point, open to auto traffic, that is, serves a number of very important parts of the gay community's continued use of the park. For one it insures to foot traffic that if ever there should be an attack on a walker there will be proper help and assistance. Secondly, vista point serves as a focal point for our social activities in such a way that closing it to auto traffic will literally destroy this aspect of park use. Third, the road and lot serve to make a more efficient entry to the park for gays who do not live nearby in that it provides parking. And what with the limited nature of parking around the park this consideration is in itself very important. Fourth, as far as erosion is concerned stopping the use of vista point will only insure more since people will now have to walk into the park from wherever they can find parking.

The letter published by the landscape architect, Eckbo, contains one remarkable statement which is indicative of the non-gay property owners total lack of understanding. That statement asks, "What do gays have against senior citizens and families with children?"

Mr. Eckbo, the gay community has been pushed to the least desirable places to carry on their social activities, just so they will NOT offend other elements of society. Now, suddenly our culture is in vogue, and everyone wants to know a fag and go where the fags go. We chose Buena Vista Park years ago because no one else was using it, or would use it, mainly because of its proximity to more suitable and safer and better kept Golden Gate Park. Gays have nothing against non-gays, Mr. Eckbo, but we believe that if suddenly our lifestyle and our meeting places and our sexual and social activity are the object of so much attention THIS FACT does not necessitate us to change those ways.

I would suggest that Mr. Eckbo and his professional friends are really the ones who have something against families and children since most sane people will not allow their children alone in any parks and this is mainly because people like Mr. Eckbo are unable to design parks which are safe for anyone, let alone gays. And when such a design springs spontaneously from people as it has in the case of the gays in Buena Vista Park all Mr. Eckbo and Associates can do is be used as means to oppress such undertaking.

Steve Perkins
San Francisco

ED. NOTE: Everyone at the B.A.R. is a renter.

★ ★ ★ ★ ★ CALL FOR A NEW MILITANCY

★ Bill Beardemphl's perspective on gay politics (B.A.R., April 10) gives his characteristically narrow vision of San Francisco gay history, ignoring the birth of our modern gay-lib movement on the streets of San Francisco a full two months before Stonewall.

Bill claims to be writing "... from the closets to the barricades." Perhaps Bill knows about the closets, but as a veteran gay militant (Dorr Jones says "rabble rouser") I know that Bill was rarely — if ever — "at the barricades." Calling Stonewall the "most negative act" of the struggle only betrays his fear of gay militancy.

Twelve years ago, writing in the Berkeley Barb, before such fine papers as B.A.R. and The Sentinel, I coined the phrase "gay ghetto" comparing the misery of the black ghetto for the negro with the misery of life in the closet for Gays.

Returning to San Francisco for the first time in ten years, last weekend I fell in love with the Castro Street District. That's no gay ghetto, but a Gay Mecca! Gays

have converted what I recall ten years ago as a dirty, dingy, dusty neighborhood into a flowering gay paradise at 18th and Castro. Although the macho, clone-syndrome still pervades there on weekdays, on weekends it's alive with pretty men and smiles everywhere.

The "Spirit of Castro Street" must grow, expanding in San Francisco and exported elsewhere ... like San Diego and Laguna Beach to the south.

To do this, we need a NEW MILITANCY, or as Bill Beardemphl would probably brand it, a "neo-militancy."

When our modern Gay-Lib movement was first conceived on April 6, 1969, in a coffee shop at Church and Market Streets in San Francisco (now called "Church St. Station") gay militancy was theoretically "responsive," responding with gay militant tactics to gay employment discrimination, the issue still unsolved and resting in AB-1 in Sacramento.

Our neo-militancy should reverse that responsive strategy, charging with gay militant tactics against targets the Gay Community selects, rather than letting our opponents choose the battleground. The assault should be launched on multiple fronts, but against the same target, like protests in the streets, lawsuits in the courts, and infiltration of the target itself by Gays.

If the energy and money that went into responding to the Briggs Initiative were targeted towards an all-out push for AB-1, it just might pass and that's a big key to unlock lots of closets. It can be done with a new militancy!

Thanks to San Francisco Gays for creating the "Spirit of Castro Street." Thanks also to B.A.R. publisher Bob Ross for giving balance to the anniversary issue by publishing the writing of Konstantin Berlandt, a man with spirited vision for our future as Gays.

Leo E. Laurence, J.D.
San Diego

NOTE: When Gay-Lib militancy was launched on the streets of San Francisco in 1969, Leo E. Laurence was a news editor for KGO-ABC Radio. He is now completing post-doctoral studies in appellate law in San Diego.

★ ★ ★ ★ ★ DEALING WITH PREJUDICE

★ Just reply.

I can accept that you don't feel it's right for you, but why is it so important to you that I not be allowed to do it either? Oh, and if you don't like me and my friends, please feel free to go out and make some of your own.

Strange de Jim
San Francisco

★ ★ ★ ★ ★ GAY JOBS

★ Since 1978, Community Transitions/JOBPOWER has been quietly and effectively finding jobs for gay people in San Francisco. Maybe TOO quietly, since it appears that JOBPOWER is one of the best-kept secrets in the gay community.

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- Lowest cost-per-placement of any CETA-funded employment program in the Bay Area.
- Saves many more tax dollars than it costs to operate the program by helping to remove hundreds of people from public-assistance rolls.

JOBPOWER also offers a valuable service to employers by screening and selectively referring only those applicants appropriate to the job opening (labor, clerical, professional and management), and that JOBPOWER is a no-fee agency.

Something else you readers may not know is that CETA monies do not pay for JOBPOWER's permanent staff. Therefore, the program must rely upon tax-deductible contributions from individuals who believe an employed community is a strong community.

We thought your readers should know about this quiet program and its remarkable track record, and we urge them to help, to take a moment to write a check and mail it to 944 Market Street, Suite 512, San Francisco 94102; (415) 543-1556.

Arthur S. Lazere, President
Golden Gate Business Ass'n
Member, Board of Directors,
Community Transitions

★ ★ ★ ★ ★

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New PUC Commissioner DAVID SCOTT

by Wayne Friday

David Scott, the upfront Gay maverick realtor who polled more than 18,000 votes in last November's Mayoral race, thereby forcing incumbent Dianne Feinstein and Supervisor Quentin Kopp into a December 11 run-off, finally received the long-awaited appointment promised by Dianne Feinstein at the time Scott endorsed her in the run-off last week.

The Mayor's office announced last Friday that Feinstein was appointing the activist Scott to a newly vacant seat on the powerful San Francisco Public Utilities Commission. Scott, whose support many political observers credit with giving Feinstein the necessary votes to defeat Kopp, had obviously hoped that his new political ally, the Mayor, would appoint him to the highly

sought after Police Commission. Feinstein, however, had other plans and gave that seat to her longtime friend Lesbian Jo Daly. Feinstein, who fired the same David Scott from the Board of Permit Appeals last year when he announced his candidacy for Mayor, said in a City Hall press release that Scott was a "leader with extensive experience in the day-to-day workings of local government" and Feinstein added that she believed Scott would be "an asset to the commission." The Mayor's press release added that Scott, who had toyed with the idea of running against Senator Milton Marks as a Democratic write-in, had "given up any plans to run for political office this year." Scott, a former Republican, went to court to try to get his name on the June ballot as a Democratic candidate for the State Senate

but was ruled off the ballot on the grounds that he had not been a Democrat long enough to qualify. Although a number of Gay political leaders in the city praised Mayor Feinstein for the Scott appointment, some were still bitter that she had "taken away the seat that really counts, the one on the Permit Appeals Board," commented a leader of one of the local Gay Demo clubs.

District 5 Supervisor Harry Britt praised the appointment, however, congratulating both the Mayor and Scott saying, "It's a good appointment; David is a bright guy and will make a good PUC Commissioner." Gerry F. Parker II, President of Stonewall Demo Club, also praised Scott, saying, "Scott is a good choice and will make a damned good Commissioner."

In the past year that David Scott has become active in Gay politics, B.A.R. has interviewed him a number of times. after the Mayor's announcement of her appointment of

David to the PUC, Scott agreed to this interview and we tried to cover a number of topics in addition to the recent appointment.

What exactly does the Public Utilities Commission do?

The San Francisco Public Utilities Commission has a budget of approximately \$236 million and supervises and is responsible for the Muni transit system, Water Department, vast tracts of land owned around the state, and the Hetch-Hetchy hydroelectric and water system.

Interestingly, the S.F.P.U.C. approves all claims against the Muni before they are submitted to the Board of Supervisors.

As pertains to the Gay community, wouldn't it have been better if you were still on the Permit Appeals Board?

My two years on the Board of Permit Appeals were an exciting time in which I heard over 1,200 appeals and was first elected vice-president and then president. Times have changed. Someone else in the Gay community should now be on the Board of Permit Appeals.

I have been told that Mayor Feinstein makes it quite clear to prospective commission appointees that she expects them to defer to the position of her administration when

Do you think she is appointing enough Lesbians and Gay men to important jobs in view of our numbers on population?

I would like to have more Lesbians and Gay men appointed to a wide range of city commissions with representation based upon proportional representation.

Where does the Gay movement go now? What, in your opinion, is the next step for the movement especially here in San Francisco? Where do we go; what should be our next objective?

It is important to consolidate our gains in S.F., seeking increased numbers of commission appointments than in the past. We must not sell out our Gay political club endorsements to every politician who flits into town — regardless of party. We must elect Lesbians and Gay men to the State Legislature to ensure passage of AB-1. AB-1 will never be passed until that is accomplished. The Santa Clara initiative must be defeated and we must insist that all candidates we endorse or support are unalterably opposed to this fascist legislation.

Who is David Scott's candidate for President this year?

Jerry Brown is the best. He has been a favorite of mine since 1974. He was the right

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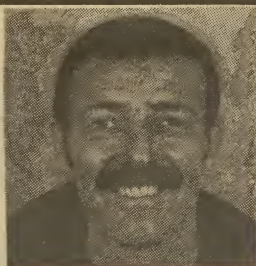
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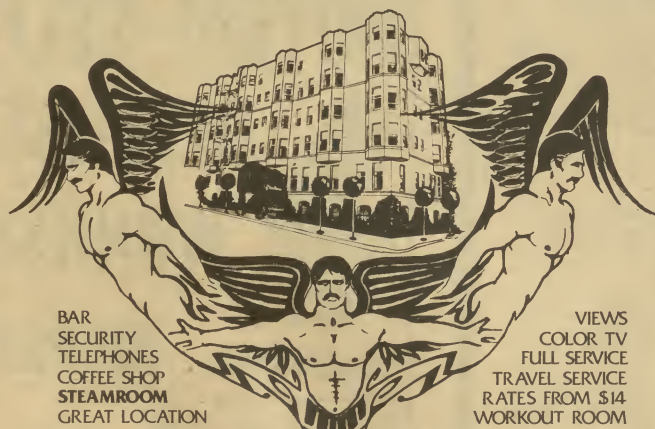
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The San Francisco Gay community's major male politicians — Supervisor Harry Britt and newly chosen PUC Commissioner David Scott. (Photo by Rink)

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and if a conflict comes up when her commissioners vote on their respective Boards. Did Mayor Feinstein make any such suggestion obvious to you when discussing the possibility of appointing you to this commission?

No. I think she respects my business insight and management experience and is looking forward to my offering new alternatives to solve many of the old problems. Positive results come from considering a wide range of views.

Most observers realize you are politically ambitious — the Mayor said you had agreed not to seek elective office when accepting this appointment. What does this do to the political career of David Scott?

I love San Francisco. I have been here for 20 years. I'll be active for another 20 years, or maybe 40 years.

Your appointment and that of Jo Daly aside, are you happy with the appointments Mayor Feinstein is making?

candidate in 1976 and I believe he would be the right candidate in 1980. The other two candidates must do a lot of speaking out on Gay rights — 1) oppose the Santa Clara initiative strongly; 2) elimination of Gay harassment by INS at our national borders; 3) unequivocal support of the Tsongas Bill in the U.S. Senate; 4) supporting the immediate implementation of a federal Executive Order banning discrimination against Gays in federal employment.

Talk about whatever you would like — comment on whatever comes to your mind for the rest of this interview.

I want to thank the many supporters who voted for me and worked in last fall's Mayoral race. The Mayoral election was an opportunity for a diverse group of Gays and straights to support a progressive candidate and express their unity on a wide range of issues. In the future we should stay united and support Gay and progressive candidates that support our community's goals.



New PUC Commissioner DAVID SCOTT

We should not be seduced by straight politicians who think they can get Gay support by introducing inane flim-flam resolutions before legislative bodies. They should be made to live up to their election promises.

What does the appointment of David Scott bring to the PUC? What would be your major objectives on that Commission? What is the political make-up of the five who will now be sitting on the PUC?

Diversity and a broad-based experience in business with

concern for keeping vital neighborhoods throughout San Francisco.

To increase Lesbian and Gay male input into the decision making process of the Public Utilities Commission.

Although she has her supporters and friends in the Gay community, Mayor Feinstein seems to be coming under increasing attack by others in the community. Why, in view of the fact she received such high support in the Gay community — some say as much as 90% of the community voted for her in the run-off —

is the criticism starting against the Mayor again? What is it that she is doing wrong? And what can she do to rectify a growing anti-Feinstein attitude that is so obviously out there in the Gay community?

I don't agree with all of your premises. However, it would be good to have regular meetings with community leaders to update both Gay leaders and the Mayor.

Additionally, many Lesbians and Gay men are willing to settle for second-class citizenship from political leaders. The only demands of these members of our community are to be occasionally touched or smiled at by elected politicians. We demand specific programs, legislation, and appointments from elected officials.

What do you think will happen in Santa Clara County on June 3? Can the Gay community and their friends defeat the repeal fight down there?

The Gay community can and must be successful. We must demand that each candidate who seeks our support strongly oppose the Santa Clara initiative and doesn't give vague, evasive statements regarding the initiative.

Talk about Harry Britt — how do you think he is doing? Who are the other so-called Gay leaders, in your estimation, other than Harry, Jo Daly and yourself now in this city?

Harry is doing a good job — and is continuing the programs that he fought for in his first year in office.

We are all leaders. We are all looked up to around the world because we had the courage to come to San Francisco and use the unique opportunities here

to build a better, up-front life for ourselves.

Wayne Friday

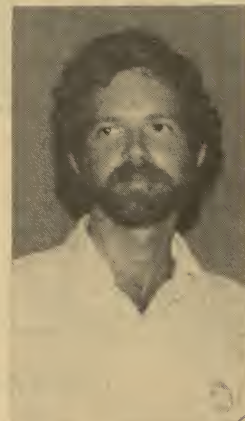
Kraus Named to Demo Committee

San Francisco Gay activist Bill Kraus has been appointed one of three Gay members of the 152-person Democratic Party National Platform Committee. Kraus, 2nd term president of the Harvey Milk Gay Democratic Club, was named to the post by Richard O'Neill, state chair of the California Democratic Party.

The Platform Committee is currently holding hearings throughout the country which will result in its writing the Democratic Party's 1980 national platform in late June.

The significance of Gay representation on the Platform Committee is that the Gay community can, for the first time, work from the inside for inclusion of a Gay rights plank in the Democratic Party's platform which will be officially adopted at the national convention in New York in August.

"We have a chance," Kraus said, "to make Gay rights a focus of the Democratic National Convention this summer. That means the possibility of a full-fledged debate on discrimination against Gay people — a debate that will be televised on all three networks and



reach millions of people and establish Gay people once and for all as a national political force to be reckoned with."

Future hearings will be held in Seattle, Houston, and Columbus, Ohio. The National Convention Project in Washington, D.C., is coordinating the drive to include Gay rights in the party platform and to elect Lesbians and Gays as delegates to the Democratic Convention. Locally, delegates will be chosen at caucuses on Sunday afternoon, May 4.

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Pride Moves to Castro

The Pride Foundation announces the completion of its move from 330 Grove Street to temporary offices in the MCC building at 150 Eureka Street in the Castro area.

The Pride Foundation was established in 1973 to help Gay men and Lesbians with a wide variety of legal and social service needs. In 1979 the Pride Center served nearly 50,000 walk-ins and handled over 30,000 phone inquiries. Located at 330 Grove Street for several years, the Pride Foundation recently ended a long-running lawsuit with the Redevelopment Agency which plans to tear down the old building and replace it with additional Opera House parking.

Pride Foundation Board Chairman Larry Long stated at



330 Grove, for three years the site of the Gay Center, is now boarded up and awaits demolition. (Photo by Rink)

a recent Board of Directors meeting that the organization was currently exploring several possibilities for a new community center site. The Foundation recently presented a proposal to the Mayor for \$375,000 in Community Block Development funds which

have been designated for the development of a Harvey Milk Community Center. While the negotiations for these and other funds are being pursued, Pride President Del Dawson stated that the Foundation will continue to provide needed services to the community from its temporary offices at the MCC building.

The President, noting a growth in the number of community inquiries over the past two months, announced that more volunteers are needed immediately to help staff the offices. Any person who is interested in helping should call staff coordinator Paul Moulton at 863-9890.

The Pride Community Center continues its service hours from 9AM to 9PM, Monday through Friday, and Noon to 9PM on Saturday and Sunday. Phone 863-9000 and 863-9890.

No Space for Gay Lit in Laguna Beach

Reports of unfair real estate practices against Gay business have surfaced in Laguna Beach. Dr. Dale Wagner, owner of the Book Boutique, announced the store will be quitting business, unable to find an owner to rent to the bookstore that offers Gay community newspapers, magazines and books. The Book Boutique has been doing business in the heart of Laguna Beach since its opening in April of 1977.

According to Dr. Wagner, he was negotiating a lease with landlord A. Hall of Seal Beach when Kelly O'Mara of McCormac Realty, Laguna Beach, entered the discussion to convince Hall not to renew the lease.

Wagner reports O'Mara told the landlord, "If you rent to that type of bookstore you will be unable to rent the other four vacant shops," and further, "We have enough of those types of Gay transients roaming this block-long area all times of the day and night without attracting any more." Some estimates reckon Gays to be thirty percent of Laguna's residents, and considerably more come to town in the tourist and summer art exhibit season.

According to Wagner, O'Mara went on to talk about

the "inevitable deterioration of surrounding businesses," should the landlord rent to the Book Boutique. One of those businesses is the Hotel California, which O'Mara owns and says he "had not allowed to be rented by more than a predetermined quota of Gays of 40 percent." The Unruh Civil Rights Act, enforced by the Fair Employment Practices Commission, prohibits discrimination against Gays in housing and hotel accommodations.

Dr. Wagner has requested a full disciplinary hearing by the State Commissioner of Real Estate, David Fox. The disgruntled bookseller cites O'Mara's "unethical and unprofessional conduct" in entering into lease negotiations as a third party. He says that after Hall was convinced not to renew his lease, O'Mara offered him another Laguna Beach business location, one away from the "Gay ghetto," and from which O'Mara could make a tidy commission. O'Mara could lose his real estate license if the allegations are deemed serious.

Attorneys for the American Civil Liberties Union are considering filing a complaint with the FEPC on the Hotel California record.

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Battery Conviction Upheld

Boston, MA

Kenneth Appleby, S&M devotee sentenced to thirty-five years in the penitentiary for kidnapping a New York man for a weekend of "roughhousing," received some more bad news when the Supreme Judicial Court of Massachusetts upheld his November 1978 conviction of assault and battery by means of a dangerous weapon.

Appleby had been living with one Steven Cromer for two and a half years as lovers when he struck Cromer with a riding crop, following an argument over a dish of melted ice cream. The blow was light, according to Cromer's trial testimony, but the outcome of the litigation was not: Appleby received the maximum, eight to ten years in prison.

Appleby appealed his conviction on the grounds that the jury was not informed that he and Cromer lived in a consensual S&M relationship. Associate Justice Quirico, upholding the conviction, and the trial judge's refusal to inform the jury of Cromer's consent to previous abuse (in the course of sex), said, "... one may not consent to become a victim of assault and battery with a dangerous weapon. ..."

The SJC could not rule on the length of the sentence, though they did "express some reservations on the severity of the sentence."

Thanks to Boston's
GAY COMMUNITY NEWS

FCC Applies Fairness to TV Preacher

The Federal Communications Commission has ruled that anti-Gay Christian Fundamentalist evangelist James Robison does not have license to libel Gays without invoking the Fairness Doctrine.

Robison had requested a hearing by the Commission when Dallas television station WFAA canceled weekly broadcast of his sermons after vapid anti-Gay remarks in a February 1979 installment of his syndicated program, "James Robison Presents." The station feared it would have to present television time, free of charge, to groups and individuals wishing to respond to Robison's remarks. The Fairness Doctrine, also known as the equal time ruling, requires that both sides of controversial subjects be heard on licensed broadcast outlets. The Dallas Gay Political Caucus was given time to answer the preacher's comments.

The James Robison Evangelical Association asserted that religious broadcasters would not be able to deliver their mes-

sage if the Fairness Doctrine applied to them. "I cannot speak about Biblical morality without undue recourse by any group which might disagree," said Robison in an article appearing in the *Dallas Morning News*. "[The ruling] means programs on incest and *Playboy* specials may be aired regularly, but not those on moral integrity and decency, based on Biblical principles," he continued.

Robison's program has been picked up again by WFAA-TV after he agreed to avoid controversial topics. The television station reserves the right to edit comments which promise to bring complaints from the audience.

In a separate ruling, the FCC instructed broadcasters that Gay people are "a significant element" in the community and should be considered when the broadcasters attempt to determine the public interest needs of their market areas. This ruling applies to religious broadcasters along with all licensed broadcasters.

Oregon Demos Include Gay Civil Rights

The Oregon Democratic Party held its biannual Platform Convention in Seaside, Oregon. As a plank in the Platform the Party called for an end to discrimination on the basis of sexual orientation.

In addition, a special resolution was adopted stating:

"We support the rights of all individuals from all nations to visit and immigrate to the United States regardless of sexual orientation. Furthermore, we urge the passage of legislation in Congress removing all

barriers to immigration on this basis."

Oregon Gay activist Jerry Weller had expected difficulty this year in passing a Gay rights plank. "The first draft of the Platform excluded Gay civil rights," Weller stated. "And it has been a part of the Oregon Democratic Platform since 1976, so of course we were concerned. But the floor fight for Gay rights inclusion turned out to be minor. The Convention was firmly behind its inclusion."

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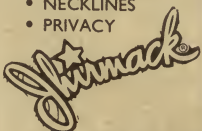
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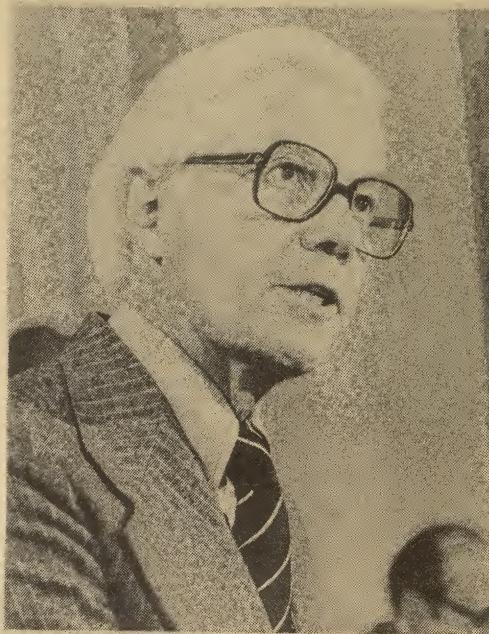
C.R.I.R. Endorses Anderson

by Wayne Friday

In a move some perceived as a victory for the club moderates, the predominantly Gay Concerned Republicans for Individual Rights (CRIR) voted Monday night to endorse liberal Illinois Congressman John Anderson for President in the June 3 primary.

Failing to reach any endorsement for President on the first ballot, and sensing that a number of pro-Reagan supporters had left the meeting, Anderson backers, led by Tom Isenberg and Tim Moynihan, demanded, according to club by-laws, a second ballot which eventually produced the Anderson endorsement, with some help from members who had apparently supported former CIA Director George Bush on the first vote. The Concerned Republicans endorsed tax crusader Paul Gann for the U.S. Senate, incumbent State Senator Milton Marks in the 5th District, and Congressional candidate Dennis McQuaid in the 5th

— Rebuffs Jarvis



Rep. John Anderson who most likely will run for President as an independent was endorsed by CRIR, the local Gay Republican club.

C.D., and Gordon Bloyer in the 6th C.D. For the State Assembly, Larry Jenkins was endorsed in the 16th A.D., Thomas Crary in the 17th, and Tom Gede in the 18th. In the races for Municipal Court, Ina Geyman was endorsed for #1 and Raymond Williamson for Muni Court #2. Endorsement for San Francisco County Superior Court included Estella Dooley (#1), Richard Figone (#2), Victor Campilongo (#3) and Robert Dossee (#7).

From a wide field of County Committee candidates, CRIR endorsed James Bourgart, Donald Bowden, Luis Buhler, Agnes Chan, Leanne Guth, Paul Johnson and Kevin Wadsworth in the 16th A.D.; Charles Epps, David Finn, Mike Henderson, Lee Knight, and James McKinney in the 17th A.D. Former Supervisor Lee Dolson was the only County Committee candidate endorsed in the 18th A.D. In another surprise move, the conservative CRIR voted to oppose the controversial Proposition 9, the so-called Jarvis II, the income tax proposition. Other CRIR State Prop. votes by the club were: 1 - YES; 2 - YES; 3 - NO; 4 - NO; 5 - NO; 6 - YES; 7 - YES; 8 - YES; 10 - YES; 11 - NO.

Gay Freedom Day Meeting

The next meeting of the 1980 Gay Freedom Day Parade and Celebration will be at 4PM at MCC, 150 Eureka St., Sunday, April 27.

Among the items to be discussed are further participation in the Parade Committee by members of the community. There is a call for members of the community who would like to be involved in the parade that there is a need for input and energy in all areas of Parade activity.

People with even a limited amount of time are encouraged to come to the meeting or to contact the Co-chairs of the Parade at 641-0100 to get involved in any of the subcommittees.

There is an urgent need for input and help from third-world Gays and especially from members of the Lesbian communities. All of those interested are urged to attend the meeting.

For further information about the 1980 Gay Freedom Day Parade, please contact 641-0100.

Judge's Race Takes Off

It was announced last week that over 400 San Francisco attorneys, both Gay and non-Gay, have already pledged their support to elect Judge Richard P. Figone to the Superior Court. The move was made by John A. Sutro, general chairman of a committee formed to solicit Bar support and collect funds for the campaign prior to the June 3 election.

Attorneys may pledge support by contacting the judge's committee at 120 Montgomery Street, Suite 1200, Attention: Donald A. Casper, Esq.

Judge Figone has been on the Municipal Court bench since his appointment in 1974 by the governor and his election in 1978.

Born in San Francisco, Figone is a graduate of St. Ignatius, Stanford, and USF Law School. During his twelve years in the general practice of law, he acquired broad experience in domestic relations, probate, business, personal injury and criminal law. He was supported in his bid for election in many segments of the Gay community.

During his six years on the Municipal Court bench Judge Figone has presided over all civil and criminal departments. Judge Figone recently completed an assignment as Pro Tem Judge of the Superior Court under an appointment from the Chief Justice.

Judge Figone is civil law lecturer at the orientation program conducted in conjunction with the Judicial Council for all new California Municipal and Justice Court judges. He is on the faculty of the new Continuing Judicial Studies program, a statewide program for all mid-career judges.

A member of the San Francisco Municipal Court Administrative, Pre-Trial Diversion, and Small Claims Committees, Judge Figone is also a member of the statewide Ethics Committee of the California Judges Association.

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Media Queen

"And the Winner Is..."

by Konstantin Berlant

"Leave your troubles outside! So! Life is disappointing? Forget it! In here life is beautiful, the girls are beautiful, even the orchestra is beautiful..."

Liza Minnelli, looking more like her mother every day; Candice Bergen, more sensational than ever; Bette Midler, warm, vulnerable, natural — she'll never win.

Jane Fonda — the face that's launched 10,000 protests and looking handsome as a Trojan Horse tonight: new hairdo, flawless makeup. Does she do it herself, while husband Tom gets the kids ready for the show? Or was there an army of women and faggots: the real unsung artists honored here tonight — the ones who paint the stars the way we wish to see them?

"When you wish upon a star..." — Giapetto (Walt Disney?) wishing for a little boy to love (or a life relived?), award-

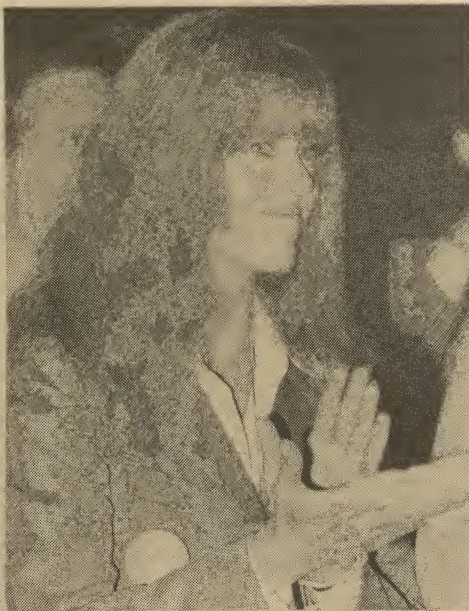
winning song from "Pinocchio."

"Chim Chim Cheree" (award-winning song from "Mary Poppins") — everything is beautiful at the Academy Awards.

Put away those taxes. Forget about World War III, chemical and radiation poisoning, homophobia and the L.A. Police Department woves at the door of the Dorothy Chandler Pavilion. Everything is beautiful here on America's Sesame Street, where Miss Piggy is the only represented outraged minority this year.

★ ★ ★

Stephen and Tony provide chips and dip, Lew and I each a six-pack, Arnold a cheap bottle of wine as we settle down around the color TV in the little living room on 17th Street to watch the moment we've all been waiting several months if not all year to see: When in



Jane Fonda — everything that Hollywood is; everything that Hollywood is not. (Photo by Rink)

our hearts the chances are better than one in five our favorite star will be chosen to go up there and accept the award for all that is beautiful and handsome and worthwhile in this world. Let the hostages wait till 11 o'clock.

There's Sally Field, looking very suburban. She'll get it, I can almost guarantee you. Darling of the working class, America needs a heroine like her to get them through this next Depression.

One imagines them huddled around their TV sets (like Sissy Spacek and her impoverished brothers and sisters in "Coal Miner's Daughter" leaning into their radio for the Grand Old Opry). Unionized workers still fighting J. P. Stevens sweatshop conditions and rooting for Sally to win for the part they wrote with their lives ("Norma Rae") so she can say something on their behalf — like boycott J. P. Stevens' products and stores who carry them: Capwell's, Emporium, Dorothy Chandler's Broadway-Hale chain in Southern California, perhaps — but she doesn't.

She accepts the award in the name of her career — the flying nun on another run — thanking everyone involved in the cinematic production but never the workers themselves — we out here in the audience crunching chips and sipping beer.

But, as Jane Fonda might say, under her breath the way she couched atomic holocaust — or just nuclear disaster — as "perhaps the most important issue of our time — or all time," there is a time and a place for everything.

Let the movies do the talking, make the political speeches. Why turn off potential audi-

ences before they've seen the film? And doesn't Ms. Field deserve a few minutes of her own to giggle like a prom queen being crowned? (See "Carrie.") Why spoil a good party with the sour note of politics? We all know how boring that can be. Will Vanessa Redgrave ever be invited back?

Until Dustin Hoffman breaks the silence by criticizing the Academy itself.

Accepting his Best Actor award for his role in revitalizing the myth of trauma over the breakup of the nuclear family ("Kramer vs. Kramer"), he speaks of the unsung heroes of the Academy, or rather Hollywood, who can't even get membership to the Academy, much less jobs at this point — actors and technicians of the industry who can't even vote for their favorites in this debacle of "competition" among artists — winner takes all.

Afterwards he'll strip for pictures we can all believe in: His body my principle for a better life. He gives hope in a world without content.

Also reassuring: That Hollywood even noticed the Vietnam War was fought for another surfers' beach ("Apocalypse Now" — more than a movie!), and a bomb the size of Pennsylvania about to explode in your neighborhood made a blockbuster for Columbia this year ("China Syndrome"). Someone is watching. Someone is taking care of things up there. Tune in next year for the results.

While "banter" time among the star presenters, that had allowed an occasional acidic free speech ad lib, was eliminated this year. Johnny Carson did all the jokes.

And the only non-white face in the whole show (no "bankable Asian American" star to remake "Charlie Chan") was Mr. Black Tap Dancer himself, Ben Vereen, who plays the same role in "All That Jazz," a semi-homophobic piece of fluff we're given to celebrate as our (Gay) entry into "okay" pop sex culture.

While Richard Gere gives us the nod by telling the audience he'll "be back with my friends in 'Bent' tomorrow night." (What about tonight, Dick?) An inside joke, the kind of subtlety that Hollywood is master of — the very Experts in the Field.

While Al Pacino, nominee for Best Actor, is shown as a freedom fighter who doesn't care what anybody — white judge, jury or system — thinks when it comes to "Justice For All."

"Cruising" was not mentioned as one of his credits, but was mentioned in Johnny's monologue: a reference that made the audience laugh comfortably over its obviously critical intent but was over my head in its specific meaning — and, if I may generalize from that, beyond most of the Johnny estimated 300 million viewers in 40 countries. (The picture goes into international release shortly, although now doing quite poorly in the U.S.A.)

Hollywood's 180 minutes of prime time self-advertising, brought to you by Buick ("something to believe in" from your suburban family home), Dupont ("cleaning up our environment through chemicals" and on every radical ecologist's top ten most wanted list), and Polaroid (that lets you "capture it all instantly" at a prohibitively outrageous price per shot).

And hardly a word about those troubles outside — the firmament of cinematic inspiration, where DEPRESSION spells Big Bucks in Hollywood: another chance to bring us all back together again — through illusion.

While "The Tin Drum" from Germany (revealing the glamorous seduction of Fascism) won best foreign film and may help explain why "Made in America" sewn into J. P. Stevens pillow cases and blouses is of late a failing adjective of quality in our lifetime.

But, so! Pass the chips, pop open another beer.

"... makes no difference who you are..."

Everything was beautiful until 11 o'clock.

"In matters of sex people are being encouraged to pursue a policy of quick returns with such ferocity and such persistence that in a single generation they have transformed the double bed into a dustbowl of style." ... Quentin Crisp

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Your Health

The Great Gay Deceiver: Syphilis

by Ron Snyder

PART I

What do you, the reader, know about STDs (sexually transmissible diseases)? This is the first in a series of articles which will briefly discuss the various STDs, and hopefully stimulate you to find out more about these contagious diseases. The series is based on the results of a questionnaire given to all the men screened at the Men's STD Clinic during February 1980.

Since April is V.D. Awareness Month, this first article will deal with San Francisco's most notable STD: Syphilis. The city is #1 nationally for the incidence of syphilis. This means that a greater number of people per 100,000 population have this disease in San Francisco than in any other place in the United States.

The questionnaire results indicate confusion about the development, infectiousness, and consequences of syphilis. Therefore, these three areas need continued explanations.

Untreated syphilis can go through three stages. The first and second stages are highly infectious. The third, the ultimate stage, is marked by the disease attacking the vital organs of its victim's body. This third stage is not infectious, but rather, is disastrous.

In its first or second stage, syphilis is spread by a person coming into contact with the "sign(s)" of the disease. Each of these two stages has its own "sign(s)."

The appearance of a chancre (pronounced "shank-er") indicates the first stage of syphilis. It develops within 7 to 90 days after the person was initially in contact with an infected person. The chancre is unique in that it looks like a sore, but it doesn't hurt as a sore. In fact, it's usually painless. It can occur anywhere on or inside the body. Usually, however, it is on the penis, on the anus, or inside the mouth or anus. It is also possible for there to be more than one chancre.

Since it is usually painless, many men who have a chancre may not be concerned and will not seek medical attention. This is unfortunate since the chancre is highly infectious. There is also the high possibility that the chancre will go unnoticed, especially if it's inside the mouth or anus, or under the foreskin of the penis.

The chancre will usually heal, without treatment, within four to six weeks. The disappearance of the chancre does not mean that the person is rid of syphilis, it merely means that the second stage has begun or will soon begin.

The "signs" of syphilis' second stage can be quite varied, and therefore, misleading. Some people develop a body rash which resembles measles or an allergic reaction; others develop spots which look like small bruises; while others lose their hair or develop bumps which look like peculiar warts.

The second stage is also highly infectious. As with the first stage, signs of the second stage will heal spontaneously, without treatment. This takes from weeks to as long as 12 months. Again, the person is not rid of the disease.

The second stage is followed by a period of time called "latency." Latency can last from one year to life. It is marked by reoccurrence of the signs for the first and second stages, which means that latency can be an infectious period of time.

All cases of syphilis do not develop into the third stage,

which is marked by permanent destruction of the cardiovascular, central nervous and other systems. Blindness, insanity, and death do occur.

The fact that the signs of this disease can take as long as three months to develop, don't hurt, resemble signs of other less dangerous diseases, and will heal on their own is cause for concern. Of special concern, at least to those of us who enjoy anal or oral sex, is that the initial sign may never be noticed.

What can we, as sexually active men, do for our own good health in light of these facts? The answer to this and other questions will come in the second of a series of articles on STDs. If you can't wait for the answer, contact me, Ron Snyder, at 558-2226, Monday thru Friday, 8AM to 5PM.

Job Power Party

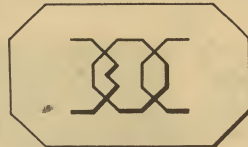
Singer-entertainer Gayle Marie has agreed to appear at the Plush Room of the Hotel York (940 Sutter St.) in a cocktail hour benefit for Community Transitions/Job Power. The benefit will take place Friday, May 2, from 5:30 to 8PM (no host bar).

Community Transitions/Job Power is a non-profit employment agency that specializes in Gay job seekers. Job Power is at 944 Market Street, phone 543-1556.



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Womanalysis

Sex, Pornography and Puritanism

by Priscilla Alexander

A battle is now raging within the women's movement over whether or not we should be fighting pornography. Lindsay Van Gelder, in a recent issue of *Ms. Magazine*, wrote at length

on the anguish women feel about much of pornography, discussing all the terrible violence we are struggling to understand. Van Gelder concluded that since some women en-

joyed pornography, and since pornography was a complicated issue, the women's movement should not focus on it. She pointed out that in our writings on the subject we have not made clear whether we are fighting all sexually explicit materials, or if we are saying some are acceptable and some not. And if we are saying the latter, we are doing a poor job of defining our terms.

Deirdre English, in the last issue of *Mother Jones*, also expressed some concern that since pornography is such a complicated issue, with part of the complication being the question of censorship, women should leave it alone. In both of those articles, the writers made no attempt to deny that there is a serious problem connected with pornography. Neither did they attempt to present some way for women to deal with the issue in a more constructive way.

Pat Califia, one of the founders of Samois, the support group for Lesbians involved in S&M, has been writing for some months now about the puritanism she sees in the women's movement. She singles out Sally Gearhart and the members of Women Against Violence in Pornography and Media. She feels that we are simplistic in our presentations of women and sexuality, and that by combatting pornography, and particularly by focusing on S&M pornography, we are both denying Lesbians involved in S&M a form of erotica that they want access to, and denying them the right to engage in sexual activity of their own choosing.

It seems to me that underlying all of these criticisms of the anti-pornography movement, and underlying as well the pornography movement itself, is a profound dilemma that is facing women and men at the end of this century. And that is sexuality.

I just read a fascinating book, one which I recommend highly, by a Scotswoman, Reay Tannahill. Her *Sex in History* (Stein & Day, 1980) is probably the first attempt to chronicle that subject from the perspective of a woman. A good deal of the book was about prostitution in its various forms, probably because that is the form of sexual arrangements that got written about. Prostitution has always been a fascinating subject.

But that is not why I say the book is fascinating, rather it is because, although Tannahill claims not to be a feminist, *per se*, and probably is not, her feminist instincts come through time and again as she is appalled at the abominable status of women in every society, and in every period for which there are written records. And the sexual arrangements make that oppressed status abysmally clear.

Tannahill does not view some of the feminist leaders of the last century with the same adoration as other writers have done. She says of them something that I never read before: that they were angry, furious, enraged about something about sex, and that their anger about sex at that time inspired much of their work.

For them, part of the problem was that if they engaged in sexual intercourse with men, they 1) became pregnant, and

bands did. The same held true for many women's non-marital heterosexual relationships. Still something stands in the way of ease.

Part of the reason that women, as a group anyway, tend to be more uncomfortable about sex than men has to do with the lingering stigma that adheres to women who are identified as promiscuous. But that is not all.

Women are taught from their earliest years to be on guard against sexual invasions by men. Unfortunately, that fear is legitimized as they become older, as many of them or their friends are raped. As a result, women feel they must always be on guard against sexual harassment or attacks on the street and on the job, so that in the more loving atmosphere at home, they often feel less than free to have fun.

Women are constantly advised, by police and others,

Women remain ill at ease with sex

2) got VD. For the record, for most of history women's life expectancy was much less than that of men, they married early, got pregnant early and often, and generally died in childbirth, or of vaguely referred to female troubles, which Tannahill suggests may have been cervical cancer brought on by early intercourse. By the Victorian era, which gave birth to the first wave of feminism, women were living longer, but sex was still, for the most part, an unpleasant part of their lives.

Compounding this unpleasantness was the fact that, especially during the Industrial Revolution, men often came home drunk and were more likely to demand sexual intercourse with their wives, a demand that was often backed up with violence. When they were not drunk, they were most likely to leave their wives alone, saving their sexual demands for the enormous number of prostitutes who were born and bred in the factories that paid them only a quarter to a third of what they paid men. And going to the prostitutes, they brought back the VD that other men had brought to the prostitutes, in the age-old cycle. With no even remotely effective birth control other than abstinence, and the high incidence of sexually transmitted diseases, it is no wonder that the feminists of the time should have been what has been called puritanical.

But today, or so one would think, we have solved most of those problems. VD is now curable, most of the time, and easily prevented by using condoms. Even the spermicidal jellies and foams that are used with or without a diaphragm are effective in reducing VD. It is much easier to prevent pregnancy now than it was when Margaret Sanger first popularized the diaphragm. And at least for a while, birth control pills and IUD's brought a sexual liberation in which women could be as sexual as they wanted to be without worrying about pregnancy.

But did women feel freer? At first many women exploded into experimentation. But many soon found that even if pregnancy was no longer the problem, many of them still did not like the casual, anonymous sex of one-night stands. And within marriage, now that women no longer had the excuse of fertile days, many found that they still did not want to engage in sex as often as their hus-

bands did. If they are on an elevator alone and a man gets on, they should get off. They are advised to check the back seat of their car before getting in, lest a rapist should be waiting for them. They are told that they should not hitchhike or jog, or risk rape and/or brutal murder if they do. Since it is not always possible to tell if a man is straight or Gay, the result is that for many women, every time they are alone with a man, somewhere in their mind is the question, "Is he going to make a pass at/rape me?" When women finally do engage in sex, all that baggage weighs many of them down.

In the last wave of feminism, women sought to prohibit alcohol because of the connection between alcohol use and violence against them (a relationship that is clearer all the time). Prohibition failed to solve that problem, as it brought many more. Today's feminists fighting pornography are not unmindful of that, are not unaware of all the other problems that attempts to prohibit pornography would bring. But alcohol and pornography are both definitely implicated in much of the violence that is directed against us.

At this point, some feminists are struggling to find ways to deal with the problems brought with the proliferation of pornography. They have many different views on what to do about it, but whether or not there are any easy solutions, the discussion and arguments about the issue cannot help but be useful.

New Head For OC

Carol Migden, former director of the Pacific Center in Berkeley, has been chosen as the new Executive Director of Operation Concern. OC is an affiliated program of the Pacific Medical Center and the major Gay charity in San Francisco.

Migden will assume the helm May 19.

"The 40's and 50's were the age of recorded suffering. In accordance with that divine law by which everything always gets worse, the 60's and 70's are the age of recorded depravity." . . . Quentin Crisp

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Politics & Poker...

by Wayne Friday

Tickets going well for the Harvey Milk Gay Demo Club's dinner May 21 honoring Harvey's 50th birthday — tickets are \$20 each, and the main dinner speaker will be Jane Fonda (call 863-5560 for more info) ... last week's Methodist convention in Indianapolis turned down a proposal that would drop an eighty-year-old law that says the Methodists don't condone homosexuality ... doesn't the political war chest ever get large enough to please Leo McCarthy? Some of his friends and supporters are now holding a \$200 per person fundraiser at the Fairmont on May 9 ...

Ted Kennedy is the Democrats' only hope — with Carter at the head of the tickets even some of the leading Democrats privately admit that the Republicans will sweep everything in California; one Demo Assemblyman told me he expected that Reagan would even help the GOP take control of the State Senate, defeat Cranston, and very possibly get control of the Assembly ... The Village, a popular bar at 18th and Castro, donated \$150 to the Santa Clara Valley Coalition for Human Rights — the check represented part of the bar receipts from a recent Tavern Guild meeting at that bar ...

Last Friday's Charles Pierce fundraiser at the Castro for Harry Britt a sellout ... the Stonewall Democrat Club of San Francisco becoming the fastest growing Demo club in the city ... the Alice B. Toklas Demo Club to hold their endorsement meeting next Monday (April 28) at MCC Church ... Barry Commoner, the Citizens Party nominee for President due in town next week with his running mate, LaDonna Harris ... the Santa Clara Valley Coalition is desperately in need of funds and they are very close to winning their fight — send them a check, no matter how small, to SCVCHR, P.O. Box 2066, San Jose, CA 95109 ... feminist leader Gloria Steinem campaigning full time for John Anderson ... Estella Dooley definitely superior to her opponent for Superior Court #1 — in the other race for the Superior Court, Richard Figone definitely the better choice ... Municipal Court candidate Jerry Levitin's three opponents ganging up on him in Superior Court ... Governor Jerry Brown set to endorse Ted Kennedy??? ... insiders say Mayor Dianne Feinstein will play a major role in the Carter campaign in California — meanwhile, look for John Anderson to definitely run for President as a third-party candidate ... Cyr Coperlini, the Mayor's executive secretary recuperating from an appendectomy ...

A shake-up coming at NORML?? — it doesn't appear that the marijuana initiative will even qualify for the November ballot, and rumors abound that the grassroots of that campaign looking for new leadership (Dennis Peron, are you available?) ... although Bill Maher is reportedly running scared in his re-election bid to the Board of Ed., what with the school teacher strike causing him headaches with labor and progressives — I'd still say Maher is an odds-on favorite to be re-elected ... after Kennedy's strong showing Tuesday in Pennsylvania, the President will virtually write-off California to the Massachusetts Senator to concentrate the Carter effort in Ohio in that Primary which

occurs the first Tuesday in June — a Primary that was very important to Carter in 1976; Kennedy too will concentrate money and people in Ohio with only minimal appearances and resources in California ... Milton Marks will almost certainly run as a write-in in the Demo primary ... incidentally, talented campaign consultant Ron Smith to play a major role in the Marks re-election effort ... B.A.R. publisher Bob Ross campaigning hard for Estella Dooley for the Superior Court ... the Mayor's aide de flack, Mel Wax one of the most unpopular men in City Hall ... one of Anita Bryant's most trusted advisors in Santa Clara County to aid in the fight against the Coalition efforts there ... meanwhile, Gays in Santa Clara County fighting this cause are furious that Speaker Leo McCarthy is scheduled to appear at a fundraiser in San Jose tomorrow night (Friday) for Democratic

Assembly candidate Cole Bridges, a member of the Los Gatos Christian Church, the organizers of the effort to repeal the Santa Clara Gay rights ordinance ... Milk Gay Demo President Bill Krause one of only three Gays on the National Democratic Platform Committee ...

Look for David Weissman to become Harry Britt's new A.A. when Tim Wolfred leaves Harry's staff next month to campaign for a seat on the Community College Board ...

Lesbian Chorus

The 60-voice Lesbian Chorus will perform at MCC, Sunday, May 4, at 4PM.

The concert will range from popular to classic selections. The concert, which is separate from any church services, will be held in the church auditorium with a free admission.

MCC is located at 150 Eureka Street, SF.

New Split in South Bay

San Jose, CA

A new twist was added to the controversy over the San Jose and Santa Clara County Gay rights ordinances when the two groups urging repeal of the ordinances made it clear they oppose the laws on different grounds.

Dean Wycoff, executive director of the Moral Majority of Santa Clara County, a Christian fundamentalist group, says its members consider homosexuality "a moral problem." Rick Harrington, leader of the Concerned Citizens Against the Sexual Orientation Ordinances asserts, "We don't think that (morality) is the issue at all. In a nutshell, they are bad, unnecessary laws."

After the San Jose City Council and the Santa Clara Board of Supervisors passed the ordinances, Harrington's Concerned Citizens mounted the petition drive which succeeded in putting the ordinances on the June 3 ballot as

a referendum. However, Harrington says, "We do not want any anti-Gay overtones" in the campaign to repeal the ordinances. He wants to disassociate himself and his group from Anita Bryant's 1977 campaign in Dade County. "It was a very emotionally pitched approach. I never felt like that was a reasonable way to conduct a campaign. It foments hatred and animosity," he said.

On the other hand, Moral Majority plans to enlist the services of Florida advertising executive Mike Thompson, who was communications director and chief debater for Bryant's Miami effort. Even Anita herself could be imported to the South Bay skirmish. "If we felt that was the best thing to do, we'd capitalize on it," Wycoff told the *San Jose Mercury News*.

The two groups are sponsoring separate advertising campaigns against the ordinances.

GRAND OPENING APRIL 26

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C.U.A.V.

Resist — With A Capital "R"

by James Andrew Nicholas

Picture This

You and your lover stop by a donut shop at 3:00AM, near 24th & Church Streets. When you get up to the counter to order sandwiches, a man jostles you and mutters "faggots" loud enough for the ten or so other customers to hear. You ignore him, perhaps believing the "tried and true" ignore them and they'll go away technique will prevent an incident. Once again, that method proves to be unsuccessful. As you leave with your food, the man kicks your lover in the back. When he asks the assailant "What do you think you're doing?" the man answers with a volley of punches. The assailant seems to be satisfied, and moves toward the van where his friends wait, while your lover goes to call the police. The assailant changes his mind, returns and attacks you, causing your lover to rush back from the phone to intervene. Despite having a description of the van, and the license number, the police simply advise that

you call them again if you see the assailant or the van. (CUAV sends warning letters to the registered owners when the license number is available.)

It's a rainy Friday night, and you're enjoying Amelia's with friends. You go outside to get some air and quiet, leaning against the wall with your eyes closed. A very drunk man comes by, he's been hassling women up and down the street for some time. He sees you, and despite threats and warnings from a CUAV Safety Patrol member, leans over and kisses you fully on the mouth. Your cries of disgust and the Patrol member, Mace in hand, persuade him to back off slowly. As women come out of the bar to investigate, you shove and punch the drunk to no avail. Your friends gently pull you away as the police arrive and arrest the man. The CUAV member gives you his card, and volunteers to act as a witness. The police officer treats you with courtesy and informs

you of what must be done to press charges. Although the incident was kept from resulting in injury, the "stolen kiss" legally constitutes battery.

You're outside of an ethnic eatery at Market & Noe when you're tripped and called "faggot" by a pair of kids with a German Shepherd. You resist the attack, offering to take the pair on. One of them advises his partner to "sic the dog on 'im" at which you step into the Gay patronized eatery seeking help. You let them know what's happening and ask that they call the police. You're ignored. When you step back outside the abuse continues and you say okay, you'll take on both — with their dog. This sort of resisting with a capital "R" just isn't the way they imagined a "faggot" would react — they timidly retreat saying "Aw, I didn't do nothin'."

On a Saturday evening, you and a friend exit the Badlands on 18th near Collingwood to see a group of six young assailants threatening a group of Gay men. They're surprised to be chased by you and other "queers" to Collingwood and Market, where you wrestle one to the ground. Just then, a squadcar drives by and arrests the assailant you've caught. He's just 16, and from the Avenues. He and his pals are so confident that nothing will happen despite the fluke of your boldness in grabbing one of them that they keep up their abuse, in the officer's presence. The one you caught gets quieted down, being shaken by the collar in the squadcar. The rest of the group is threatened with arrest and disperse in amazement. When you speak with the parole officer at the Youth Guidance Center, he tells you that they get an awful lot of cases like yours. The disposition of the case will depend to a great degree on the assailant's plea, and your willingness to see the process through.

Assault Report Analysis

We have analyzed the reports you submit to CUAV; many interesting trends were revealed to us.

You're safer with friends. Yes, that's common sense, but the degree of protection is interesting. You reduce your chances of being assaulted by 66% with one companion, and by 90% with two friends. The assailants don't like even odds.

Thuglettes work in teams. Three to six assailants were the most common group sizes reported. They're young, 80% were between 15 and 20. They favor Tuesday and Friday and "work" mostly between 6:00PM and 4:00AM (87% with the greatest peak 9-10PM). The majority are on foot, rather than coming out of vehicles (66%). The demographics from your reports reveal a variety of backgrounds (53% Latin, 33% Black, 14% White) and rarely include women in the group carrying out the assault. They also like to make it easy for themselves, "shopping" in the Castro for victims. According to the reports, they commonly come up 18th Street through to Diamond or Eureka, and return by way of 19th Street. Over 1/3 of the reported assaults took place within 3 blocks of 18th & Castro. Outside of this area the incidents are far more random.

Clearly, they know where to find "Dykes and Queers" and expect no resistance. In 33% of the reports, simply blowing your whistle stopped them dead in their tracks and caused them to flee. Your response to



CUAV's headquarters on Castro Street. This office keeps in contact with the patrol by radio during the tours of the neighborhood's danger zones. (Photo by Rink)

someone's whistle has been, and is still essential. In 70% of the reports, any show of response from neighbors or passers-by caused the assailants to flee immediately.

Advice? Carry a whistle, be certified to carry Mace, learn Self Defense, and resist with a capital "R"! Join CUAV, work with our Safety Patrol. Send your name, address, and phone number to CUAV at the address in the Mace item. We'll send you an application and take it from there.

Addition to Mace Certification Classes

As was explained in the last column, we have been offering classes which certify you to carry Mace, after which you had to go to a State licensed outlet, such as a gun shop, to buy your Mace canister. We've made it even easier.

Now you can be certified and pick up your canister, all in one class. The new fee, which includes the Mace, is \$30 (a savings of \$4 — the going rate for Mace is \$9). To

register, send your name, address, and telephone number to Jacquelyn Hamilton, CUAV, 337 Fulton Street #33, San Francisco 94102 — or phone 864-8347.

Mace class schedule — Saturday, April 26, Noon to 2:30; also Wednesday, April 30, 7:00 to 9:30PM. Both classes at Most Holy Redeemer School, 18th & Diamond Streets. Tell your friends! Here's your chance to let the thuglettes literally taste the consequences of attacking Gay people.

Self Defense Classes

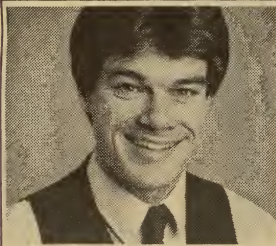
An Advanced Self Defense class has been added to the schedule. Those of you who have already taken one of our classes and want to brush-up and/or continue the process can take this class.

The sixth regular Self Defense class series offered by CUAV is coming up. To sign-up or get information on either Regular or Advanced classes, contact the instructor, Jacquelyn Hamilton, at 864-8347.

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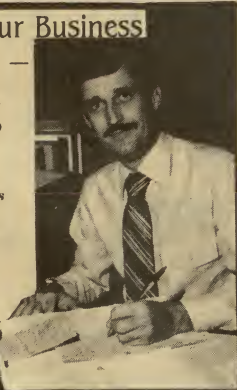
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NOW to Hit Chicago

The National Organization for Women (NOW) is organizing a massive ERA ratification march in Chicago on May 10, to influence the upcoming vote of the Illinois legislature. Says a spokeswoman, "With the ERA deadline rapidly approaching, this is clearly our best and most critical chance to communicate to the nation the state of emergency of the Equal Rights Amendment."

In response to this political emergency, the San Francisco chapter has reservations on the least expensive "red eye" flight leaving 11PM on Friday, May 9. They will fly to Chicago for the march and rally and then return Saturday evening immediately afterwards so there will be no overnight expenses. The S.F. chapter is searching for women, children and men who can join this "flight of the century." If one can go, please call NOW at 398-6312. Other travel arrangements can be made by calling Kathy Bacon at 824-4400.

A recent press release concluded, "If unable to attend, please send a contribution to NOW, P.O. Box 1267, San Francisco, CA 94101. We need this grass-roots response reminiscent of the suffrage marches to link us with our history and carry on the present-day struggle for the constitutional rights of the Great Majority — WOMEN!"

Lovely Sign Gets Axed

Watertown, NY

Reverend Daniel Lovely had a sign in front of his Watertown Baptist Temple. He used the sign to post his messages condemning Gays, Jews, Mormons, Catholics, disco dancers and everyone else the reverend found in opposition to his narrow interpretation of Scripture.

Neighbors did not particularly like the sign. The town refused to issue a permit for it. The Board of Supervisors notified the reverend that the sign was in violation of the law.

But because of high legal fees, the authorities held off arresting the offending reverend.

But a chain saw accomplished what the town's elders could not. Rev. Lovely awoke one February morning to find his sign gone, the wooden supports neatly cut.

An anonymous message to the *Watertown Daily Times* cited Scripture to explain the act: "A fool's mouth is his own destruction, and his lips are the snare of his soul" Proverbs 18:7."

From SYRACUSE GAY LIGHT

Gay Bloc Nixes Kennedy as Cal Demo Choice

The Gay Caucus blocked the California Democratic Council, meeting in Los Angeles the last weekend in March, from endorsing Sen. Edward Kennedy for President. Kennedy, with 59.2 percent of the vote, fell short of the two-thirds majority needed for endorsement. Governor Brown (no longer a Presidential candidate) received 14 percent of the vote, with unanimous support of the Gay Caucus. President Carter received no votes at all.

The Gays' vote for Governor Brown was "to demonstrate . . . that we repay those who support us . . . and to point that out to other political people as well," said Newton Dieter, Southern California Gay activist and television talk show host.

Morris Kight, founder of Los Angeles' Stonewall Democratic Club, said he hopes to see Kennedy "relate in more creative ways to our agenda."

Kennedy is chair of the Senate Judiciary Committee, which must consider the federal Gay Civil Rights Bill and an amendment to the Immigration Act which currently bars foreign Gays from entering the U.S.

The Gay Caucus tried unsuccessfully to block endorsement of Alan Cranston for the U.S. Senate, since Cranston has neither co-sponsored the Gay rights bill nor spoken out on the Gay ordinance controversy shaping up in Santa Clara County.

The CDC's failure to endorse a Presidential candidate frees the state's Democratic clubs to individually choose the Democratic contender of their choice.

Members of the three local Gay Democratic clubs attended the convention and at week's end were mounting local drives to boost Kennedy in the June Primary.

Similarly, Gay Democrats were placing their names in the hopper as pro-Kennedy convention delegates. That caucus will be held the first week in May.



Delegates from the local Gay Democratic clubs and their friends voted no endorsement for President. (Photo by Rink)

Butterfly Boosts Whistles

Whistle awareness and self-defense was the subject of a rap given at Gay Rap Tuesday, March 25, by Martin Van Horne of the Butterfly Brigade. More than one in seven persons attending bought a whistle.

The session dealt with the whistle response method of stopping street attacks and with ways to avoid being attacked. Simple non-violent group re-

straint techniques were covered, and a demonstration was given of less-than-non-violent means of self-protection when all else fails.

The Butterfly Brigade is a non-profit work that asks Gays to sell whistle for \$1 each at public events. "Please give two hours of your time so that hundreds more will have the means to give two minutes of their time to sound the alarm and stop or prevent an attack," asks spokesman Ben Gardiner.

To volunteer selling whistles, call Martin at 626-7440 evenings or weekends.

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S.F. Gay Rap Schedule

APRIL 29

1. Discovering the Outdoors
Aryae Levy, Great Outdoor Adventures, Unlmted.
2. Gay Men, Masculinity and Sex Roles
Jerry Harris, Ph.D.
3. Buddhist Meditation
Bob Reys, M.S., and the Gay Buddhist Club
4. Interaction Group
Dave Cooperberg, M.A.

MAY 6

1. Creative Problem Solving — Looking at Old Problems in New Ways
Stephen Poplar, M.S.
- ±. Great Outdoors — A Camping and Backpacking Club for Gay People
Greg McKenna

3. Story Telling
Bob Ruffing and others

4. Interaction Group

MAY 13

1. A Discussion of a New Provocative Gay Study — "Which Way Out of the Men's Room"
by Gordon Johnston
Paul Lorch, Editor, B.A.R.

2. Guided Fantasy Group
Dave Cooperberg, M.A.

3. Aging in the Gay Community
Stafford Buckley

Other groups often form in addition to those listed.

San Francisco Gay Rap is held Tuesday evenings in the Metropolitan Community Church building at 150 Eureka St. between 18th & 19th Sts. A \$2.00 donation is requested.

Orientation and welcome for newcomers begins the evening at 7:30PM, with community announcements and group meetings following at 8:00PM.

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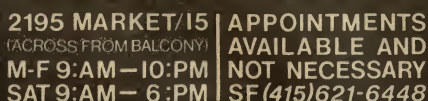
NEED NOT BE PRESENT TO WIN!



The program will be described to the public in these words: The program "looks at the rapid rise of this newly-vocal minority with the challenges it has presented to traditional values."

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GREATER BAY NEWS

Schedule

Gay Awareness Week at Stanford

A White Plaza rally featuring San Francisco Supervisor Harry Britt, Tuesday, April 29 and two concerts by Gay and Lesbian performers will highlight Gay Awareness Week at Stanford April 26 to May 3.

Judge Stephen Lachs of Los Angeles Superior Court will open the week with a talk on "Gay Rights and The Law" at 4:15PM Friday, April 25, in Law School Room 95.

Parents of Gay People of San Francisco and San Jose will discuss "If Your Child Were Gay" at 6PM Sunday, April 27, in the Paloma Lounge of Florence Moore Hall.

Constance Carpenter, co-chair of the Santa Clara Valley Coalition for Human Rights will join Britt at the White Plaza rally Tuesday noon, April 29.

"In the Best Interests of The Children," a film on the issues faced by Lesbian mothers in child custody cases, will be shown at 7:30PM Tuesday, April 29, in the Women's Center.

"Let There Be Music," a concert of classical and contemporary pieces, will be presented by the San Francisco Gay Men's Chorus and its chamber group, Men About Town, at 8PM Wednesday, April 30, in Dinkelspiel Auditorium. Tickets, priced at \$3, are available at all BASS outlets, including Tresidder Memorial Union, at the Gay People's Union, the Women's Center, and at the door.

A panel discussion on "Religion and Homosexuality" is scheduled for 4PM Thursday, May 1, in the Forum Room of Meyer Undergraduate Library with Father Michael Guinan of the Franciscan School of Theology, Berkeley; the Rev. Michael England of the Metropolitan Community Church, San Francisco; and Penny Dachinger of the Congregation Sha'ar Zahav.

Poets Robert Duncan, Karen Brodine, Robert Gluck, and Aaron Shurin will read their works at 8PM Thursday, May 1, in the Meyer Forum Room.

An all-campus dance, with disco, new wave, and women's music is planned for 9PM Friday, May 2, at the Gay People's Union, second floor, Old Firehouse. A donation is

requested.

"An Evening with Casselberry and Dupree and Steven Grossman," a joint concert of folk, blues, gospel feminist and Gay music is scheduled for 8PM Saturday, May 3, in Anneberg Auditorium of Cummings Art Building. Tickets are \$3, available as indicated for the earlier concert.

Sponsors of Gay Awareness Week include the Gay People's Union, the Women's Collective of GPU, the Gay Counseling Group at the Bridge, the Gay Law Students Association, the Gay Business Students Association, the Office of Student Activities, and the Stanford Women's Center.

For more information, call 497-1488.

Berkeley Gay Prom

In an attempt to create a supportive social atmosphere, Gay Youth at the Pacific Center in Berkeley are planning a Gay Prom, Friday night, May 9, from 8:00 to 10:30PM. A \$2 donation is being asked.

According to a release from the Center, "Gay young people experience alienation and isolation from society on a day-to-day basis. Even in the schools, young Gays rarely, if ever, are able to get any sense of affirmation from friends or teachers. As the academic year comes to a close at schools, Gay High School Youth especially feel the pressure to participate in proms and balls that are not related to their lifestyle because they are traditional heterosexual events."

All young Gays under 21 and their dates are cordially invited to attend this alternative event. Dance music (new wave, reggae, etc.), refreshments and a fine time will make this a prom never to be forgotten. Young Gays who do not have dates are also especially encouraged to come.

The Pacific Center is located at 2712 Telegraph Avenue at Derby Street in Berkeley. To volunteer for this event and for more information, call David Dayog at 548-8283. Young Gays under 21 and their dates ONLY.

OAKLAND

with Nez Pas

TITTILLATION DEPT.

Grandma's House was there (and had on a fantastic feathered headdress!), Revol was there, Tony Valentine WAS THERE, Lady Cha Cha was there, King of Hearts Ray was there — all enjoying the flaunting, flashing, flaming, glittering, garish, gaudy, punctilious (?), and ostentatious Hayward Kockettes in their Ball De Toilet No. 1. Our Emperor and Empress, Ed and Suzie, did themselves proud by participating in one of the outrageous routines . . . Ed Paulson in DRAG? Right On! Roy Plumber was there, too, but very U/I as she usually is. I really feel that ALL coronations, investitures, and yes . . . even camp awards could learn a lot from the Kockettes' production! Is that why Empress de San Francisco Tessie wasn't there???

RUMOR MILL

(1) It may be arcane knowledge to some, but I was told that Oakland's very own Lady Cha Cha may not be Oakland's own very much longer. It seems that the "fun and excitement" (?) of owning a bar has gotten into her blood, and she just might purchase one! No details are available at this time, yet it appears that Hayward is the chosen site! IF this materializes, wouldn't a great name for the place be "It Should Have Been Me!"

(2) What mixologist is displeased and unhappy with his employer and is thinking about terminating his position? It's only hearsay, but I suspect that a familiar face won't be seen on the planks in the near future.

WHERE ARE WE DEPT.

Mikki and Jean (Friendship Inn at Telegraph and MacArthur) visited Monterey a

while back and were aghast to discover that the locals with whom they talked were not aware of the Gay places in Oakland! If they haven't heard about all of our places, I doubt that they'll read this item . . . however, Oakland does exist, Monterey, so come on up and check us all out. Incidentally, if anyone mentions my name to Mikki and Jean, they will get a discount on their motel room(s).

TRIUMPHANTS DEPT.

Lake Lounge, on Madison, held its First Annual Easter Hat Party on that Sunday, and partiality seemed to prefer the personalities rather than the actual

bonnets. Winners were chosen by applause, and the lucky ones were: Lady Cha Cha, third; L.L.'s David, second; and Loretta, first place. Trish was a bit miffed (muffed?) and will retaliate, I'm sure, at her own awards! Roy didn't even bother to enter. After all, caked dandruff doesn't constitute a hat!

Congratulations to Fat Fairy and Tony Valentine for being named Imperial Princess and Imperial Prince, respectively, to Empress Tessie of San Francisco.

Winners in Revol's Second Annual Academy Awards Affair on April 14 were: first place to Jerry C.; the five runners-up were: Butch M., Ed R.B., Steve F., Kent McG., and (of course) Crotchface (NO, NOT ROY PLUMBER). It would be interesting to see how the runners-up make their "noses" grow in their Pinnocchio Shorts!!!



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WHAT IS HER NAME DEPT.

I've seen "Fairy," "Faire," and "Farie" (as per posters) . . . anyway, one of those who is Fat presents Mr. & Ms. Gay Alameda County and Foxy Lady of Alameda County at the Lake Merritt Hotel, on Madison, Monday, May 5, at 7:00PM. Royal Entertainer Manual presents "The Royal Playmates" in "Platinum Plus." Included on the program are: S.F. Empress Tessie, Emperor Bob Cramer, ex-Empress Char and Shelly Rio. Tickets are \$15 and proceeds go to Love & Care, Inc. and the A.C.I.E. (H.E.R.O. needs money, too!).

CERTAINTIES DEPT.

Somewhere around the first part of May, Revol will have completed its remodeling, re-decorating, enlarging, two entrances AND AIR CONDITIONING! No definite or solid opening date, but I'll keep you posted. Air conditioning? . . . does that mean they have "blowers" on their roof????

Gene Earl can answer "nature's call" anytime and anywhere he must now! He has his very own personalized bumfodder dispenser (gold!) and can take it with him wherever he, ah, er, goes! He'll have to buy his own refills, however!

ANOMALY DEPT.

"Joey Free Holey" is running (would you believe waddling?) for Alameda County's first FOXY LADY! In a moment of unmitigated decrepitude . . . (booze) . . . he agreed to do just that! What does he mean by helium-filled dingle balls???

CAPTIVATING COUPLES DEPT.

Mercy! To be young again . . . a couple of Sundays ago I spotted "Lancer's Lovelies," Bret and Shawn, with two gorgeous hunks! Even when I WAS that young, I never looked THAT good! (course, Roy was never that young to begin with!)

ACQUISITION ABSENT DEPT.

What'sherface Plumber has stated that I was to have received some sort of reticule (NOT ridicule, dears!) from a bar owner in Hayward . . . but as of yet, NOTHING! HARUMPH! So much for Ms. Plumber's promises! I WANT MY PURSE!

APOLOGIES DEPT.

To Al Ruiz, because of some misinformation I wrote, but I made the unforgivable error of trusting Plumber for the first (AND ONLY!) time!

To Fred, waiter, and Steven, maitre d', of Casa de Cristal for putting up with a bunch of drunks (six, to be exact!) from Oakland. We really had a good time . . . what we remember of it . . . and I still don't understand about the missing salt and pepper shakers! "Amende Honorable" for shaming Steven into buying a round of drinks.

CELEBRATIONS DEPT.

Would you believe that the first year of marriage anniversary is coming up for two couples? From the Lake Merritt Hotel, Chuck and Carlos; and from just about everywhere, Nova and Michael.

It was the first time (?) marriage for John and King of Hearts II Ray, on Sunday, April 20, in a lovely garden setting.



This lovely mahogany plaque with a mounted bronze T.P. dispenser and key was presented by the Revol Bar in Oakland to Gene Earl for his own personal use wherever he delivers. (Photo by Lou Greene)

Modesto

Grand Duke Steve and Grand Duchess Roxie are collecting cellophane wrappers for Remy of San Francisco. These wrappers will be converted into dollars for a kidney machine.

Sacramento

The date for Coronation '80 has been changed to Sunday, May 17, 7:00PM, at the Parking Lot. The theme is "Go Mexican."

L.A. Promises Santa Clara Solidarity Weekend

Last week the March Committee for Lesbian and Gay Rights of Los Angeles announced its plans to mobilize as many supporters as possible to go to San Jose the weekend of May 10 and 11.

This effort is being made in coordination with the Santa Clara Valley Coalition for Human Rights which is building support for the Gay rights ordinances that are presently under attack in both the city of San Jose and Santa Clara County. These ordinances give legal protection to Gays in the areas of employment, housing and public services. There are election propositions on the ballot which voters will decide on June 3 on whether to support equal rights for Gays or to deny this group of people any legal protection.

The March Committee which was formerly the March on Washington Committee

asked other areas of the state to also send supporters that weekend to Santa Clara. They hope to have hundreds of activists come to Santa Clara and help leaflet voters and do door-to-door canvassing. They believe this will have a positive effect on the election outcome. They urged all people who are concerned with not having another Dade County right here in California to join them that weekend or to help financially contribute towards the effort which includes the costly chartering of buses.

In Los Angeles: March Committee for Lesbian and Gay Rights/L.A., 7985 Santa Monica Blvd., Suite 109, West Hollywood, CA 90046; phone: 213-G-O-M-A-R-C-H.

In Santa Clara: Santa Clara Valley Coalition for Human Rights, P.O. Box 2066, San Jose, CA 95109; phone: 408-280-7460.

Santa Clara Valley Coalition Expenses & Salaries Explained

by Gene Earl

In an article in the April 1980 newsletter put out by the Concerned Republicans for Individual Rights, statements were made that "The two lovers running the Santa Clara Coalition are not doing bad for themselves these days. Seems from press reports, they are taking \$4,000 a month in salaries. One of them owns a print shop, and guess who got the 'low bid.'" This information is not correct. The facts are:

Johnnie Staggs and Rosalie Nichols, the two lovers the article is talking about, own a firm called Johnik Enterprises. A salary of \$2,500 is paid to Johnnie Staggs through Johnik Enterprises for her work as Coalition Campaign Manager, a FULL TIME job, one that keeps Johnnie Staggs and Rosalie Nichols running for 17 to 19 hours a day. \$800 per month is paid to David Treadwell, as Coalition office manager, and a fee of \$1,200 per month is paid to Douglas & Associates, a professional public relations firm, for the Coalition. The above amounts come to \$4,500.

Ms. Atlas Press, a firm owned by Johnnie Staggs, Rosalie Nichols, and a third partner, does most of the printing for the Coalition, some of which they have to farm out to other printers at a higher price than their own cost. The Coalition receives a break on the printing cost, and out of the total gross sales for the month

from Ms. Atlas Press (that includes jobs done for other customers) 10% is donated back to the Coalition. Out of their \$2,500, Johnnie and Rosalie pay for all their own expenses occurred on behalf of the Coalition, such as tickets and other items given for the Coalition. They also make donations out of this money, such as the recent Skate-A-Thon given by Lee Stanford, where he roller skated from San Francisco to San Jose; Johnnie and Rosalie donated \$100. For the months of February and March, 1980, they donated \$1,000 to the Coalition, and \$600 through the 10-for-10 Program (a program designed to raise money for the Coalition).

The only time Johnnie and Rosalie have been reimbursed by the Coalition for expenses was a recent trip to Seattle for the Coalition. Johnnie was reimbursed her expenses, BUT Rosalie paid her own way. The Coalition would be hard-pressed to find qualified, full time people at the same money. Johnnie and Rosalie have put their hearts and souls into the project and are worth every dime they receive. The last person to have Johnnie's job was Roger Lee; he cost \$2,500 for half-time work.

The above information is a matter of record, on file with the City Clerk's Office of San Jose, as required by law.

San Jose

POLITICAL NOTES

Congressman Leo McCarthy will be one of the key speakers at a \$50-a-plate dinner for Cole Bridges, who is running for Assembly in Los Gatos. Cole Bridges is a member of the famed Los Gatos Christian Church, who have opposed the Human Rights Ordinances and petitioned the San Jose City Council to repeal the ordinances. Cole Bridges himself is opposed to the ordinances. The dinner will be held on Friday, April 25.

MERIT DEPT.

Don't forget . . . this Sunday is the SEVEN hour extravaganza at the Lake Lounge, on Madison. From 3 to 10PM, Trish will present her "Please Don't Take It Personal (sic), But You Really Do Deserve It" Awards. It promises to be a biggie, and that girl is out to "get even"! I certainly hope she has something planned especially for that Plumber person. He really does deserve it, and I know he won't take it personally . . . he has NO personality!

Until next time, love you all!

Nez Pas

A trusty whistle has saved lives. How much is yours worth?



Richard Miller (Thomas M. Nahrwald, center) is about to be deserted by the notorious Belle (Candace Barrett, right) in favor of the wealthier rival for her affections (Gerald Lancaster, left) in ACT's production of Eugene O'Neill's comedy *AH, WILDERNESS*.

keeps everybody happy to hide his own dissatisfaction with himself. Davis is a natural comedic performer who steals every scene he's in as well as some extra applause.

Allan Fletcher adroitly directs the play with a bow to the halcyon days in which it is set.

To this end even scene changes are incorporated into a bemused turn-of-the-century snapshot entertainment. They carry the play and the handsome Ralph Funicello sets along at a clipped pace making this one of the best productions in the A.C.T. repertoire.

Michael Lasky

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Stage: Charles the Irrelevant

Magic Theatre's 100th Production

by Mark Topkin



Magic Theatre's *CHARLES THE IRRELEVANT* by Martin Epstein through May 25. Andrea Baruch De La Prado and Peter Coyote star.

The Magic Theatre's latest offering at Fort Mason marks its 100th production, and their selection of Martin Epstein's new play, *CHARLES THE IRRELEVANT*, couldn't have been better to showcase the company's unique contribution

to Bay Area theater.

In the two years I've been attending Magic Theatre productions, I've been impressed by the company's willingness to take chances: to dabble in the metaphysical, the

bizarre, the different. Sometimes they succeed admirably; sometimes the failures are mind-boggling. Either way, Magic Theatre productions are always provocative.

Epstein's play has its bizarre element — a polar bear who comes to Charles' defense in moments of need — and it certainly dabbles in the metaphysical as people and things appear and disappear from time to time, but it all somehow makes sense in this analysis of a modern American family and the man who enters it to reset its balance. The play bounces through a full range of human emotions from whimsical to violent, and I found myself thoroughly involved in all three acts — though I must admit the play was more interesting in viewing than in retrospect.

Peter Coyote as Charles adds to the production by delivering a splendid performance. His voice and disarming manner make him a delight to watch. The rest of the cast is also fine under the comfortable pacing of director Andrew Doe.

Those of you who have never ventured out to Building D at Fort Mason to see the Magic Theatre might encounter *CHARLES THE IRRELEVANT* as the perfect opportunity to expose yourself to this company. It runs through May 25 and tickets are only \$6 with discounts for students and seniors. Call 885-9928 for more details.

FILM CLIPS

by Michael Lasky



Academy Award winning *THE TIN DRUM*... "a problematic film, worth the experience" — Michael Lasky

The Tin Drum

Some novels are by their very nature untranslatable to the screen. Gunter Grass' *THE TIN DRUM* seemed to be one of those books that even the most intelligent, ambitious director could not surmount. Nevertheless, Volker Schlöndorff's film version of the 21-year old novel successfully tackles the difficult cinematic adaptation and while not possessing the subtleties of Grass's written word and phrase, it has its own intriguing textures and ambiguities to make it in its own way just as daring and inventive as the book.

While Schlöndorff's narra-

tive style ensnares us immediately in the story — told in voice overs in English and subtitles — his emotional detachment from the characters keeps us from ever getting totally involved. Towards the latter half of the two hour-twenty minute picture, we begin to drift in and out, our curiosity maintained just to see how it will all end up.

The immense story begins when our hero (?) is about to come into the world in Danzig, 1924. In an incredible sequence viewed from inside the womb at the time of birth, we meet Oskar who has already narrated his genealogy with a vignette about how his grandmother met and mated with his grandfather. At the age of

three, Oskar, already disgusted with adult duplicity, decides to stop growing. He feigns a fall down the cellar stairs to prove his lack of growth has some medical reason.

He is given a tin drum which he uses to beat out his protests against civilization and, when anyone tries to take the drum away, he screams at the exact pitch required to break glass — a talent he uses as a sinister weapon.

The powerful imagery of the novel has also been brought vividly to the screen, but its effect is excessively disturbing. The grotesque literary descriptions of eels squirming out of the eye sockets and mouth of a

rotting horse's head or Oskar being force-fed a broth or urine and boiled frogs are left to the imagination in the book. But on the screen, visually transcribed, they are not only intensified but end up calling attention to just themselves and not to whatever point they would further. And there are numerous scenes of freakish, monstrous, or overt ugliness to ceaselessly unsettle us.

The story continues with Oskar's narrative right until the end of World War II. (In the book it continued through Germany's "economic miracle.") It is then, at the grave of his father, whose death he's caused, that Oskar decides with his whole family wiped out, he's going to have to grow up and take care of himself.

David Bennent, the 13-year old actor who plays Oskar with shuddering authority, captures the shrill and deformed essences of a man-child. He brings to mind every "bad seed" monster child ever seen on the screen. But unlike CARRIE, DAMIEN, ROSEMARY'S BABY, and THE EXORCIST which featured kids who unwillingly became evil, Oskar precociously decides nastiness is his beat. His unscrupled inhumanity, his coldness, and his evil distance us totally from the character. He is unsettling and we want him to go away. His very presence bothers us — which is quite an accomplishment for young David Bennent. Figuring out just what Oskar represents symbolically — in fact, what many of the obvious allegorical references mean — is the paramount problem most of us will have in appreciating THE TIN DRUM.

Schlöndorff's cinematic style lets us walk out liking the film, but his narrative execution leaves us with nagging reservations. "I liked THE TIN DRUM but now tell me why," was how one person aptly noted the general feeling immediately after viewing the film.

As tightly woven and compressed as this long film is, there is too much here to mentally process. As visually stunning as it is, we cannot be expected to synthesize what we've witnessed. We don't expect to be spoon-fed by the director, but a teeny amount of interpretations of symbols would have been nice.

THE TIN DRUM is then a problematic film — worth the experience but not necessarily an infinitely satisfying one.

Foxes

A bad film in spite of itself, FOXES is yet another in the recent surfeit of Hollywood's adolescent fetish. Four girls from broken middle class homes (is there an unbroken marriage in Los Angeles — moviemakers make us think not) live together in the bedroom of one (Jodie Foster). Their relationship is stronger than any has with their parents. It seems an odd match since all of the girls have such disparate backgrounds. One is a quiet dumpy kid — the type that would be on the honors list if she ever went to school. (These are high school kids who only go to school for one scene at the beginning of the film.) Another is a mixed-up druggie with peroxide blond hair. The third of dubious origin vamps in Frederick's of Hollywood drag and the fourth (Jodie Foster) seems too intelligent to be hanging around with any of them.

All of them live with Jodie



FOXES, a bad film in spite of itself . . . from Hollywood's latest binge of adolescent films.

and her confused mother (Sally Kellerman) in a typical Los Angeles plastic box apartment. The males in the foxes' lives range from a good boy (Scott Baio) to a typically blonde supermarket box boy to motorcycle trash. The film follows the girls around in claustrophobic closeup as they race around the Los Angeles basin flailing about. Along the way Casablanca Record and Filmworks, whose production this is, find devious ways to promote their roster of music stars. A poster of Kiss is mounted in an otherwise tastefully furnished apartment of a distasteful man that eventually marries the homely girl. A rock concert the girls attend has rock group Angel. And every chance allowable we hear Donna Summer sing "On the Radio" — even when it's not appropriate for the moment.

Lensed in a hazy soft-focus, the film has the look of something Marlene Dietrich or Lucille Ball would expect. (Did they get a deal on out of date film or was this done on purpose?)

Sally Kellerman who always

seems to play neurotic divorced mothers is seen studying Plato and provides us with the most cogent line of the movie: "You're all short 40 year olds — and tough ones, too."

Indeed, the foxes are remarkably immature adolescent adults and if there is any semblance of fact in this film, it is a sad comment on American society. I think, however, that writer Gerald Ayres and director Adrian Lyne (a former commercials director) are somewhat insulated and that this intense microcosm they have depicted is a "Ripley's Believe It Or Not" phenomenon of a jaded Hollywood. The entire picture is a downer. There is no comic relief — intentional, that is. The result is everything's blown way out of proportion — in addition to out of focus. We are left in a hyperbolic vacuum with people we don't care about and hope we never see again. You want to see foxes — go to the zoo. At those there you won't get bored.

Michael Lasky

Women's Dance Recital

"SHE UNFOLDS. . .," an evening of dance/theater focusing on the ways women have been using newly-won freedoms to change and grow, is being presented on four consecutive Saturday evenings by Starfire Dance & Theatre. The performances will be held in different locations from April 26 to May 17.

Keriac's piece, "Milk & Blood," is a dance and ritual exploring the biological and social meanings of being a woman. Nancy Solomon performs an interlude of guitar and lute music. On two evenings Julie Oak dances "Broom-stuck," a sometimes comic, sometimes serious view of perfectionism in daily life; on the other two evenings Vanessa Kingston presents a solo dance, "Carpet Passion," evoking the sources of women's personal strength and power.

For more information, con-

tact Starfire Dance & Theatre, 1363 Natoma Street, San Francisco 94103, 552-5552.

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Tales of Tessa Tura

Orphans in A Swarm

by George Heymont

New York's Big Season for Kids of All Ages

"Anyone who hates kids and dogs can't be all bad," grumbled W. C. Fields. But few people can get away with being mean to an orphan. So it comes as no surprise that orphan support groups are doing boffo business at the box offices along the Great White Way. ANNIE is still pulling them in by the thousands. And over at Radio City Music Hall I caught a production of SNOW WHITE AND THE SEVEN DWARFS which was simply not to be believed!!

KINKY GIRL NEEDS SEVEN SHORT MEN FOR GOOD TIMES

Radio City's production is drawn strictly along the lines of the Walt Disney treatment of Snow White's fairy tale. Ms. White is a perfectly charming ninny who talks to the woodland creatures while waiting for

Prince Charming to show up on his stud — (whoops) — steed. Despite an audience of 8,000 restless kids the show has a great deal of charm.

The physical production is a knockout, made possible by the huge Radio City stage and the wonders of its technical stagecraft. It's almost impossible not to succumb to the charm of old musical standards like "Whistle While You Work," "Heigh Ho," or the immortal "Some Day My Prince Will Come." The Wicked Queen's transformation into an evil witch was handled with stunning effect. The production is scheduled to tour to major American cities and is worth checking out.

Mary Jo Salerno was appropriately virginal as Snow White. Richard Bowne (astride his white horse) was dashing and properly chivalrous. A touch of high camp came from Anne Francine as the evil Queen. Ms. Francine (who

Maybe they can invent some time-release downers that can be attached to Wilson's baton. When I interviewed Reed in Los Angeles, he complained that both he and Rolandi had finished the performance in a state of extreme frustration as a result of not getting any cooperation from the conductor.

Ms. Auerbach, who restaged the work, ignored any of the delicate touches placed in the original production by Lotfi Mansouri. The careful timing by which scenery was originally flown onstage during the overture for comic effect and to set the mood for the evening was replaced with a resounding thud as everything dropped down from the flies on the final chord. Much of the evening was grotesquely overdirected, evidence of Auerbach's usual heavyhandedness. Muriel Costa-Greenspon and Richard McKee offered stalwart assistance where they could in their supporting roles. Dana Krueger brought down the house as the ditsy Duchess of Krackenthorp.

DO YOU BELIEVE IN FAIRIES?

You silly goose! Of COURSE I clapped for Tinkerbell. Some of my best friends are fairies! But I was a bit disturbed at what I saw when I caught a performance of PETER PAN. Maybe we've all had our consciences



Mary Jo Salerno gets it on with the boys in Radio City Music Hall's production of SNOW WHITE AND THE SEVEN DWARFS.

starred as Vera Charles in MAME) once again displayed her wonderful sense of timing and growling basso profundo. The dwarfs were all adorable and milked the audience for every bit of applause possible.

THE ARMY BRAT

Up in Lincoln Center a lonely waif of an orphan was busy charming audiences in Donizetti's THE DAUGHTER OF THE REGIMENT. Gianna Rolandi gave a strong, solid characterization of the spunky Marie with solid coloratura work and personality plus. Her beloved Tonio was sung by Bruce Reed, a young tenor with a deliciously fresh sounding voice. Both Reed and Rolandi, however, fought every inch of the way against the insensitivity of their director and conductor. Charles Wendelken-Wilson must have been in a big rush to catch a train. He barreled his way through the score with little or no attention to what was happening onstage. The chorus could not keep up with him. The principals found the going rough.

raised a bit too much. These days Peter comes off as an agist little bastard. As one examines J. M. Barrie's play about the boy who wouldn't grow up one finds a fearful brand of adolescent narcissism not far removed from the values of the Gay meat rack. But face facts. If you were stuck on an island with lots of little lost boys, what would you do?

The new production of PETER PAN is a bit too slick and mechanical. I felt as if I were watching an industrial show and resented the speed with which the cast hurtled through the script. Sandy Duncan is, to be sure, the perfect image of boyish youth; punk charm after a bath. But she lacks a certain wistful innocence which underlies Peter's rebellion. Christopher Hewett was an extreme disappointment as Captain Hook, misdirected, and marching through his scenes with a contrived manner which betrayed any touch of fantasy. I couldn't wait for the crocodile to eat him up.

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Of course it is impossible to escape comparisons to the performances of Mary Martin and Cyril Ritchard which were seen for many years on TV. Both of those performers captured the essence of magic behind the spirit of Pan, adding a touch of gentle, teasing make-believe to the proceedings. The current production is just a bit too cut and dried.

The flying sequences remain a special attraction in any performance of PETER PAN. These were handled with skill by Peter Foy, especially one final flight out into the audience during the curtain calls. The magic of PETER PAN is its ability to reduce every person in the theater to a child once

more. No matter what age the viewer might be, the minute the windows of the Darling's house fly open to reveal a star-studded night and the music swells in a crescendo, the hair on your back stands on end. When Peter makes his entrance, flying up and out at the audience, the house goes bananas. And at the end of the show, (many years later) when Peter returns to look for Wendy, I found myself pounding the armrest of my seat in anticipation as those windows flew open one last time. Deep down inside, I suppose I still want to go to Never Never Land with him.

George Heymont

An Evening of Feminist Men's Music

Chris Tanner and Geof Morgan, men's movement singers and songwriters, will be performing in San Francisco for the Women's Building of the Bay Area and the S.F. Men's Center on Saturday, April 26, at 8PM in the main hall of the Women's Building at 3543 18th Street.

Tanner and Morgan's music supports the struggle against sexism in its broadest sense and strives for a more positive vision of masculinity. Both members of the Walls to Roses Men's Music Collective, they helped record an anti-sexist album, "Walls to Roses: Songs of Changing Men," released last spring through Folkways Records.

Chris's music projects a strongly political message often in a lighthearted, satirical manner. His background with Portland's Family Circus Theatre and a pianist lends itself to a concert ranging from the seri-

traditional, stereotypical view that men must be dominant aggressors in a world where women feebly fade into the background. "Goodbye John Wayne" is a sad worded denunciation of the American hero's superman image; "Stop It" and "The Matador" are about male violence and wife beating. "It Comes with the Plumbing" takes a humorous look at chauvinist behavior. While, "Homophobia" describes the fear of homosexuality that is taught to men from an early age. Geof encourages men to support each other in more loving emotional ways and feminist women's struggle for liberation and equality. This is his second tour to the Western United States from his home near Nashville, Tennessee. He is currently working on a solo album to be distributed by Flying Fish.

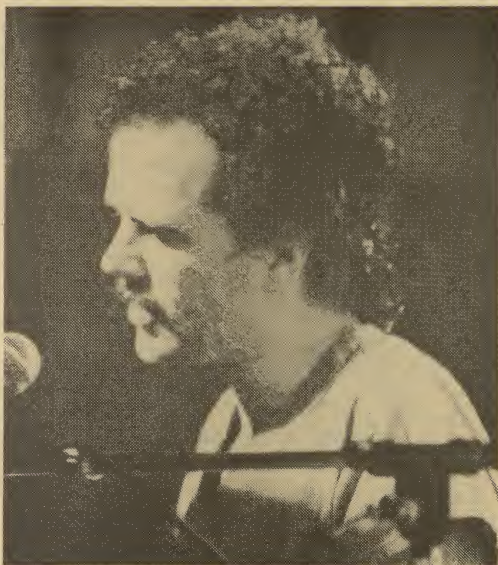
The concert is a joint fundraising event for the Men's Center and the Women's Building. Advance tickets are on sale for \$4 at Old Wive's Tales, Modern Times, A Woman's Place, and Cody's. Tickets at the door are \$4.50-\$7.50 (sliding scale). Everyone is welcome!



Geof Morgan of Nashville, a men's movement singer and songwriter, will appear in a joint benefit for the S.F. Men's Center and the Women's Building.

ous to the comic. His "The Sensitive Little Boy" is a militant defense of the "faggots" and "fairies" who are so outrageously different that they bear the brunt of physical violence against Gay people. "That Dirty Old Lovelight is in My Eyes Again," which encompasses a medley of several 50's songs, and "I Was the Queen of the Senior High School Prom" are both enjoyable romps. He succeeds in evoking identifiable scenes and situations which affirm a positive Gay culture from a feminist perspective. Chris has recently moved to San Francisco from Portland, and is in the production stage of his first album on Good Fairy Records.

Geof Morgan counters the



Chris Tanner to appear at an evening of feminist men's music — April 26 at the Women's Building.

Oakland Auditions

The Fruitvale Playhouse, in cooperation with the African American Drama Company, announces auditions for the popular comedy NORMAN, IS THAT YOU? by Hollywood writers Ron Clark and Sam Bobrick. NORMAN's... director is Phillip E. Walker who holds two master's degrees in theater and is an actor/director with the internationally acclaimed San Francisco Mime Troupe. The cast includes a mature Black father, his wife, their twenty year old son, the son's homosexual roommate and a female prostitute. The production will run during the month of June.

Auditions will be held Monday and Tuesday, April 28 and 29, 7:30PM, at the Fruitvale Playhouse. Callbacks will be held Wednesday evening.

For further information, call 532-9539 or 386-2832.

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Cleo Laine Returns

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Cleo Laine, England's gifted singer and actress, is coming back to the Bay Area this summer in full concert. Backed by her husband, musician John Dankworth, Ms. Laine will appear in San Jose, The Performing Arts Center on July 11; in San Francisco, The Masonic Auditorium on July 12; and in Oakland, The Paramount Theatre on July 13.

According to their press biographies, "Dankworth and Laine first met when the young singer auditioned for his big band in 1952. They have been together since that audition. As a musical team, the pair has ignited music listeners from Australia to Japan, and from Carnegie Hall to the Hollywood Bowl. They have initiated a provocative musical charity (the Wavendon Allmusic Plan) which runs concerts and courses for children on their estate in England. Their following rivals any in our music world today."

Learn Self-Defense; take a MACE class; carry a whistle ... support CUAV!



Cleo Laine plans a Bay Area tour this summer.

Coming of Age ... and Out ... in the 70's

On Castro Street, The Jaguar,
and My Identity as a Man

by Paul Breazeale

My name is Paul. I am 27 years old. From the time I was 16 growing up in the frenetic 60's until now, I knew mine was not an easy or ordinary life. About 1969 began what was to become a series of psychiatric appointments for me which became, in the end, one more way of society's feeble attempt at trying to help me out with tradition. American tradition. But consider my personal frustration in addition to what You probably went through: maintaining mental and emotional equilibrium became but a secondary task to a young manic-depressive without Lithium as compared to keeping self-composure in the sex-suppressive atmosphere of the 50's and 60's. Bear in mind, survival found its own techniques.

At the age of five I had a boyhood lover. An old B&W photo taken in 1958 would convince even the straightest doubting Thomas of the validity of this relationship. Parents and old friends can attest to the strength of this relationship even today, twenty-two years after my dad's camera caught us literally arm in arm ... we posed it with pleasure, confidentially.

Where psychiatry only served to muddy the picture, it was Richard Nixon's "America" and Spiro Agnew's "silent majority" which brought the teenage-pubescent finally to his knees and to the throne of the Creator: "Can my love be wrong? All Powerful ... Is there something wrong with me?" As you sit and read this article to the music on the juke box, Cafe Traffic shuffles in and out. Let's compare notes:

Contrast these gut reactions of my own life with yours. Johnny Carson except from monologue of two years ago: "I went to a party the other night in Beverly Hills, and as it turned out the hostess and I were the only two people there who were straight. We sat and talked old times. ... No joke in history could have existed which could get a bigger gut-laugh from the audience. And yet even the very terms of the joke, "GAY" and "STRAIGHT," were not part of the common language a short time ago. Publicity, yes! Progress, maybe. The movement barely had wings!

Getting back to me. I came to this city a dither of emotional and mental problems looking

for a way to cope — could there be anyplace for me on earth? Scott McKenzie had always left a dream hanging in my mind. "If you're going to San Francisco, be sure to wear some flowers in your hair. ... Just the very thought of such a place was a comfort on a lonely boy's night back East. Needless to say, my first Gay Day Parade and Castro Street Fair brought more than tears of joy to my heart; I was practically out there fighting in the streets against the naive critic-sister Anita, and I chanted the praises of freedom and love at the foot of the Baptist churches in a last minute NO ON SIX blitz! You might say I changed! And then Harvey. I met him only once outside victory campaign headquarters in a grey-cozy sweat-suit. SEVEN YEARS! THE MANIC-DEPRESSIVE BASTARD ONLY GOT SEVEN YEARS!!! MANIC? Come talk to me.

In the three years since my first Gay Day Parade, I have spent two years of it (total) in the city: on Castro, on Polk, and through the Folsom district. I consider these three sections of "Gay" San Francisco to be three typical life-arrangements in homosexual America today. Surely you can think of other groupings Gays are taking around the world today. We are diverse; we live in exciting, changing times; we have clear-cut directions, and yet we remain unsure. Rightly so, I might add. We have the "Gay image" Castro; we have a melting Jello-Biafresque Polk-punk and disco street and we have a leather brothers (including my torturous third lover, I might add) who are the only ones man enough to admit: It's not just what's in the strap, it's whose got it in the hand that counts. We have life; we have VD; we have the clinic ... WE HAVE LIFE. We have love; we have space to grow. We have love. We have!

Now, after three years' immersion in the Gay lifestyle from coast to coast, I feel I know where I'm coming from. After a series of shrink-couches and strokes of misfortune, I only regret my direct-to-flesh experience with life didn't begin back at age sixteen. But wouldn't it all have led to some Savior's couch in the end anyway? But back in '69 there was no Gay lifestyle, there were only homos, and we all know what they were like. I've seen the full spectrum from

Theatre Rhino

"Richmond Jim" is Back

Theatre Rhinoceros is proud to announce the return of Cal Yeomans' RICHMOND JIM, opening May 8 at the Goodman Building, 1115 Geary St., San Francisco.

The popular drama, premiered by Rhinoceros in May 1979, won several local awards. Directing is Guy Bishop, with Randy Bennett, J.E. Freeman, and Charlie Hufford featured in the cast. RICHMOND JIM deals with the initiation of a young Virginian into the New York Gay leather scene.

On the same bill will be two other one-acts, Lanford Wilson's GREAT NEBULA IN ORION and the premiere of Robert Chesley's HELL, I LOVE YOU. Featured in HELL, I LOVE YOU are Guy Bishop and J.E. Freeman, with Allan Estes directing.

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Teleport, the band that was chosen by BAM to play at their post awards party at the Back Dor, will perform at the Back Dor May 6 and 7. There will be two shows — at 9 and 11PM.

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ERA in Jeopardy

It is urgent that there be a large California contingent at the May 10 ERA March in Chicago. Send tax-deductible donations — as much as you can afford — to the San Francisco chapter of N.O.W.

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bathhouse walls to false evangelists preaching hellfire instead of love and new understanding. I've seen it in the bars, but I've also heard it in the Gay Freedom Day Marching Band, etc., etc., doesn't every man, Gay or straight, have a uniqueness to tell?

I am Paul. I am a man. It is my manliness I question today, NOT my validity as a man. The questions of "masculinity," what it is to be "male" and whether or not it is important to "try to be a man" are rhetorical. In a free society that is largely ill from its own vomit, is not San Francisco a happy hunting ground for all those who seek to learn and desire change in a world gone amok around them? Come to one of

our parades or street fairs, if we can't put you on stage, I know somewhere we'll make you feel wanted.

A man needs space to explore, yet, admittedly, a healthy man needs limitations. A young, budding homosexual (man or woman) needs all forms of freedom to develop into a human being. And from my own experience I know a man should be encouraged to maintain his life of exploration. Only can one thus become an individual and develop into a mature person commanding the respect of his fellow man.

The books inside a bookshop often attest to the strength of character and dignity of the shop's owners. Of course the

voice of the surrounding community must be heard and proper controls administered. But consider the Castro area's Jaguar Book Store. If the male magazines lining the entrance-way room spell death or danger to you, come take another look! We need your support. Not to support the Jag is not to support love. And not to support love is not to support life itself!

"And they were singing...
Bye, bye Miss American Pie,
The day the dis-co died..."

Just ask my first lover.

Paul Breazeale

Harvey Milk Center

Fundraiser at El Rio

A Continental Brunch to benefit the Harvey Milk Neighborhood Center will be held May 3, 1980, 11AM to 3PM, at the El Rio, 3158A Mission Street, San Francisco. Admission will be \$10 at the door, or call 861-2427 to make reservations. The proceeds will go to HMNC to provide funds for proposal development and operational costs.

Brunch will include quiche, fresh fruit salad and coffee. No host bar.

**B.A.R.
Classified Ads
Get Action!**



Randy Bennett and Joe Cappelletto in Cal Yeomans' *RICHMOND JIM*, a Theatre Rhinoceros production to open May 9 at the Goodman Building, 1115 Geary Street. The popular drama will run through June 15. *RICHMOND JIM* deals with the initiation of a young Virginia man into the New York leather scene. (Photo by Martin Xero)

VOTE

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Mary McKay, a Los Angeles singer who will be at Fanny's Wednesdays through May. McKay can also be seen at the Plush Room in the Hotel York Saturdays from 6:00 to 8:30PM.

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B.A.R. Interview

Portrait of A Survivor

by James Andrew Nicholas

Rape, attempted murder, and a "blame the victim" attitude on the part of State bureaucracy. The following is an interview with the man that faced those situations, coming out not only a survivor, but a winner.

I had the privilege of meeting with a very special Gay man. He's 31, tall and striking, with a warm smile and a special sparkle in his eyes. Sensitive and intelligent, he played ball with the Gay Softball League, likes to go out to dance with friends, swimming, working out on his lunch hour, singing with the San Francisco Lesbian and Gay Men's Chorus.

Don's story is an inspirational one, a story of surviving and winning.

A DRINK AFTER THE GAME

JAN: Tell me what happened to you, what led up to your eventual battle with agencies that deal with victims of violent crime.

Don: I was on Castro Street, I was playing with the Gay Softball League. We had just finished a game and went to Castro Street, drinking at the opposite team's bar. I was horny that day, and ran into David Likens, and expressed mutual interest. He wanted to have sex with me. I was into it, but he wanted to have a three-way with a friend, which I was not into at all. He persisted and I went along, when I shouldn't have. That's the burden in life I have to bear.

JAN: You had no way of predicting what would happen.

BONDAGE AND STRANGULATION

Don: No, except that he said that he did want to tie me up, bondage, which I had never done before, and I told him I wasn't sure I could get into it because I don't like to feel helpless. So I had reservations about that, but he assured me that everything would be fine. I relented, and we left, and went up to this guy's house on Twin Peaks somewhere, and drove into the garage, got out, and went upstairs.

They took off their clothes, I was in the bathroom. Then David said okay, lie down on the bed, on your stomach, and he started to tie me up. As I was being tied up, I thought to myself, what are you getting yourself into? And sure enough, David Likens started fucking me, and that was fine, but his friend wanted to fist fuck me, and I said no, that there was no way I could get fist fucked. This guy kept saying he wanted to fist fuck me, he wanted to fist fuck me. David, I guess, was going to show his friend a good time or something. He went into the closet and came out with a tie, and put it around my neck and started strangling me. At this point I thought, well, these guys can't be serious, they're just bluffing. So I was calling

their bluff.

This guy's roommate, David's friend's name was Bob, came in. Not into the bedroom, but into the house, I heard the front door open and I started to scream for help, I was being strangled to death. The guy just walked around the house for a minute or so, and left.

David said okay, that's it, and started strangling me real hard. A blood vessel in my nose popped, and there was blood all over. I thought it was from my throat, and I started to feel that I was going to go unconscious. I just said okay, do what you want to do, I just wanted to stay alive.

And they did, with a little bit of effort to me, I had tightened up, this whole time this bastard was trying to force his hand up my ass. And then to try to relax and let him was almost impossible. So he forced his hand up there, and that was it. He just stuck his hand up there and made me tell him how wonderful it was, how much I loved it, and of course I did everything he said. Then I asked David if he would fist fuck me, I hated that other guy, I didn't want him in there, I just wanted to get his hand out of there, so David fist fucked me.

I don't understand it myself, I don't know what anyone can get out of just sticking his hand up there, what are you going to do once it's up there? I just don't understand what the big deal is. I suppose if you're into it, that's the thing, I'm just not into that at all. I told them, I said why don't you go down there and pick someone that's into that.

So my trust in my fellow Gay man was shattered for a while.

David stuck his hand up there and took it out, and went to the bathroom to clean up, leaving me lying there, all tied up, lying just kind of draped off of the bed. It was terribly painful for me, joints all stretched out. I kept asking, please untie me, and the guy (Bob) said, well, David's going to have to do that. So when he came out of the bathroom I said, would you please untie me? He finally did, and I sort of rolled over in bed and curled up, trying to get myself back together — he thought I was doing something I shouldn't have done, he said don't do that, don't try to get pity from us.

I asked, could I take a shower, David let me shower. It was a trip in the shower, seeing blood and little pieces of myself go down the drain. David was standing there very concerned, holding a towel, waiting for me to get out of the shower.

JAN: He was acting concerned about you?

Don: He liked me, for some reason he liked me, and I think that probably is the only reason I'm alive. After we got dressed and were in the car, they took me down the hill to my car. He said, well, I hope I'll see you again some time on Castro Street, you're really the kind of guy I can get into fist fucking. I said well, maybe, we'll see. I played along with everything they said.

JAN: You really had your wits about you. You did what you needed to survive.

Don: That's it, I'll lower myself to any level, just to survive.

I wrote down the license number of the guy's car, and drove home. My eyes were totally red, the whites were totally red, from the strangulation, around them it was all puffy with broken blood vessels.

If I had been aware of what I was getting into, I would never have done it. I was dealing with a psychopath. It was just a Sunday afternoon trick on Castro Street. There was no indication by dress, or anything, that's the trouble.



Late night strollers at 18th and Castro. These are the people CUAV Street Patrols hope to protect. (Photo by Rink)

AFTER IT'S OVER

Don: I called up a friend of mine and he came over. He put me in touch with Don Knutson (of Gay Rights Advocates) who put me in touch with Queen's Bench. Queen's Bench put me in touch with a psychotherapist, a Gay man in the Castro. He got me to file a police report. I wasn't going to report it to the police. Someone from Queen's Bench went down there with me, a Gay man, it really helped to talk to a Gay man.

He convinced me that it would be best, so no one would have to go through what I went through. And that's really my main concern about this whole thing, my fellow Gay men, because I know how hard Gay life is on a Gay person, all through life,

especially growing up. Joe . . . (my psychotherapist) has helped me in this. I know all Goy people have gone through what I went through on one level or another, and we've got to help each other.

JAN: You went to the police with someone from Queen's Bench, where did you go?

Don: We went to the sex crimes division, in the Hall of Justice. My Inspector was pretty understanding for a straight man, I didn't feel victimized by him. I'm sure he had his own opinions, but at least he put on a front. I felt that he had sympathy for me.

I noticed that especially when I called when I had seen David Likens' picture in the paper. I was roped in May, and his picture was in the paper in December. After he was arrested, I saw the picture, and read the article, but I didn't recognize him. My attorney called me and said, "Didn't you see the picture in the paper?" It was David Likens, and the guy that roped me was David. She said, "Take a look at it, it could be old." And it was, it was from when he was in San Quentin. Sure enough, he was much chunkier in the picture, but he was the same person. I called and spoke to the Inspector, and he said, "I thought of you, but was afraid to call you because I didn't want to put you through more, you've been through enough already."

The ups and downs of this whole thing, finding David Likens' picture, even before that I was in touch with the San Mateo police. Joe had told me about the "clone murders" even before they had a suspect. I offered my assistance through my experience. I was almost dead myself. I could very easily have been killed. I was going to testify at the trials — in San Mateo it was a murder trial, here in San Francisco it was the assault and attempted murder trials. I was going to testify in both.

JAN: How many others survived?

Don: I don't know, since there were assault and attempted murder trials set, there were some. I was going to testify, and that was a big thing. Having to be put on the stand and all that, I didn't look forward to it at all. David Likens got me off the hook. He committed suicide in January 1979 in Redwood City Jail. Professing his innocence, naturally.

JAN: What about the other guy, Bob?

Don: I was investigating the other guy. I wanted him. I thought if he had done what he did to me, how many others were there?

JAN: Did they ever find him?

Don: Oh yeah! They had his address, license plate, the police interviewed him, but it would have been my word against his. The District Attorney's office didn't think it had a strong enough case to get a conviction. This was under Freitas. He evidently was quite scared, the police interviewed him three times, and my investigator interviewed him. He wrecked his car, and moved, and now no one knows where he is.

JAN: How did he and David differ?

Don: He was much more quiet, I didn't like him at all. He didn't say much, I guess I just don't like him because he's the one who wanted to fist fuck me so bad.

REBUILDING A LIFE

JAN: How did you deal with what happened to you?

Don: I went to my doctor, he sent me to a proctologist. They checked me out and told me my sphincter muscle was damaged, bruised and torn, and if it didn't mend and get stranger, there was an operation that could be performed. But it did heal. It was pretty hard though, I had to be close to the bathroom or that was it, there was no holding it, there was no muscle tone. Even now I don't have the muscle control I once had. There were other things, I had the runs for months, which was brought on by the psychological effects, it was psychosomatic. I had upper GI series, lower GI series, four parasitic tests, finally my doctor said to cut out milk and see what happens. I did, and it went away. I can't drink milk any more, and I love milk.

JAN: After taking care of the physical effects you went to see Joe?

Don: I saw him the first of June, a couple of weeks after it happened. He's helped me through all the traumas along the way.

JAN: What other kind of effects did it have on your life?

Don: I moved away from the City, decided to get my life together, finding positive outlets, doing things. Feelings, aggression, channeled into positive, constructive things.

JAN: What kind of feelings were you channeling? You mentioned that you had been afraid to be on the street alone.

Don: That was in the beginning, it was all a very gradual process. Just having sex, it was a monumental thing. The first time was like the very first time.

JAN: How long after the event did you have sex?

Don: It was about two or three months.

JAN: Was it someone you knew?

Don: No, as a matter of fact it wasn't. It was someone I met near a bar I had decided to go to, he was from New York City, and we just started talking, went to my car, and talked for a couple of hours, and went to the Saint Francis where he was staying. We had a couple of drinks, and got into it.

JAN: So you had to establish a strong trust.

Don: I had worked it out with Joe before. I had gotten together with one of my friends, a very close friend, getting in our underwear and giving each other back rubs, just feeling close to somebody and knowing that you can trust them. I didn't know when I was going to have sex again.

JAN: You should have a sense of accomplishment about the whole matter, there's no place for guilt.

Don: I don't know how I did it, how they could do that, then just untie me and drive me back to my own car, as if it was a regular Sunday afternoon drive. I think it had something to do with David liking me. One of the things he said on the way down in the car was "I guess this is just a human flaw I have, but I can't help feeling guilty about hurting you."

JAN: It's certainly an indication of his psychopathology that he considered caring about you as a flaw, rather than as a saving grace.

COMPENSATION CLAIM

JAN: How did you get involved in the Victim/Witness process, in making your claim for compensation with the State?

Don: That was through Queen's Bench. I wasn't going to continue therapy if I was supposed to pay for it, I can't afford that by any means. Joe encouraged me to go ahead since I was going to be compensated for it. I was going to do it alone, although I don't think I would be in as good shape as I am today without help. I needed therapy to help me through all the mental twists and turns, I didn't realize it then, but I do now. I don't know what I would have done without Joe and Trev (attorney).

JAN: What process did you go through in making your claim for compensation to victims of violent crime?

Don: At Queen's Bench, one of the attorneys sent me the application, I mailed it in, and then just waited, for almost a year, before they sent me another application.

JAN: How extensive were the questions on the applications in terms of what happened to you?

Don: Not very. I think they just asked for an explanation of what happened, without going into too much detail about it. When I applied, I didn't know about David and the other victims, the murders, so that didn't get on the forms. The second application came about eight or nine months after. I sent in the second application, which was much longer, more extensive. I had to do my taxes and attach documentation of expenses; it was a month or two after that that they sent me the rejection. It gave me ten days to file my appeal.

REJECTION

JAN: What did the rejection say?

Don: It was one of those forms where there's an X by the appropriate paragraph, just that my claim was rejected because of my contributing to the crime. They were saying "We don't have the power to judge you, but you're guilty."

JAN: What was the next step in the process?

Don: Receiving the notice of my hearing to appeal the decision. The first one was set for March 17 in Los Angeles. They called and said that they had made a mistake, looking at something about Los Angeles when they meant Sacramento. Then my attorney called and asked if we could have a hearing in San Francisco. But they only came here quarterly, and the next opening for a hearing would have been in December.

JAN: It's been almost two years now, what effects do you still feel?

Don: It's still pretty recent. I just got the rejection from the State and that brought up all the feelings again, especially the guilt. Because the State was saying yeah, you're guilty, I had been getting over it gradually, and the State comes and says no. That really blew me away. I immediately called Joe, called Trev, they just couldn't believe it. Since I have access to a law library where I work, I went immediately to look up the law, and the exact subsection I knew they were applying.

(Continued on Page 30)

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PORTRAIT OF A SURVIVOR

(Continued)

JAN: What did the subsection say?

Dan: How if the victim goes along with it, contributes to the situation, which almost any victim does to some extent. Just leaving a bar with a person that later harms you could be considered contributing to it. The legislature just wrote it right in there. The thing is where they draw the line. And that's what I wanted to know, where do they draw the line? In my situation they had drawn the line somewhere, and where is it? There are women who are raped and have been compensated. They must have thought it was a big deal, just another "queer." The State victimized me, and I victimized myself by letting the State judge me. I put them in the position of judging me. I was victimizing myself.



Don — rape victim.

JAN: A very natural trap to fall into.

Dan: Especially after getting so used to being victimized. I've been doing well since Joe straightened me out on that. Instead of channeling the depression toward myself, I put that energy toward the State.

TURNABOUT

Dan: Before the hearing, they reversed their decision.

JAN: How did they change their minds?

Dan: Joe sent in his letter, his verification of

expenses, and his evaluation. Having read that, apparently they were convinced that indeed, a crime had taken place. I think they initially rejected it because I allowed them to tie me up. They probably thought that, if the guy is willing to be tied up, then he deserves what he gets. I'm sure that they went through his (the claim examiner's) mind.

JAN: How long after getting your rejection did you hear about their changing their minds?

Dan: Two or three weeks. But I'm sure that it was the next day, after getting Joe's letter, by the timing.

JAN: What did the examiner say when he called you?

Dan: He asked if I was going to be at the hearing, and I said yes, definitely. He said don't, don't bother, I'm changing my recommendation to allow this claim. I was just flabbergasted, I couldn't believe it. He had just received my therapist's report, and he was convinced that a crime did take place, and that I was lucky to be alive. He said there wasn't a hearing, that his recommendation (to allow the claim) would go to the board, and they usually act on his recommendation.

I called my attorney, and she said, "That's the best news I've had in months." I decided initially, not to tell Joe, since we had an appointment. I went out and bought him flowers, and went to the session, and he was just so happy, there was a big hug. His hugs are very reinforcing. They sure have helped me a lot, so many times that's all you need, just a hug and a feeling of reassurance. . . just someone saying it's all right, you're going to make it, you're okay.

★ ★ ★

So, Don made it. He survived attempted murder and rape at the hands of a very sick man, they physical and psychological aftermath, and the bureaucratic maze victims of violent crime find themselves in. In addition to his own strength and perseverance, Don credits the help of his attorney, with what he calls her "righteous indignation," the support of friends and the help of his psychotherapist.

James Andrew Nicholas



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Wander Lust

I Left My Heart in Vancouver

by A. Marc Leventhal

An Ideal Spot for a Good Gay Vacation

I fell in love with — and in — Vancouver. It is a convenient and ideal destination for Gays to visit. Vancouver, British Columbia, is great for just a long weekend or jumping-off point for a full vacation.

I recently returned from there, and threats of occasional showers and even a surprise (to me) snow storm, didn't daunt my efforts to explore this fine Canadian city. The flight on CP Air was brief, less than two hours, and the Hustle Bus into downtown was convenient and cost \$3.50 CAD. I was going to Vancouver after a long absence just to get away from work and the San Francisco "scene" for a few days, and wouldn't you

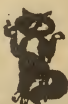
know I had arrived there the weekend of the Coronation of the Empress! The town was filled with "royalty."

There are a lot of hotels to choose from, centrally located, in all ranges of budgets. The top drawer hotel is The Four Seasons, a classy joint with fine dining and shops. The popular Hotel Vancouver is a large stately hotel in the heart of the city. It is also noted for its fine dining, English Hunt Breakfast Buffet on Sundays, and the woody Timber Club. If you are driving, a garage is adjacent to the hotel. There is also a handsome Hyatt, and a Sheraton, and a whole assortment of motels right in the city center.



An early morning jogger in Stanley Park, Vancouver, British Columbia.

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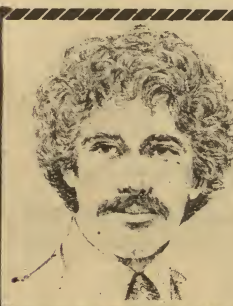
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HERE TO HELP

If you have something in common with Don's situation, there is help available.

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Gay Rights Advocates	863-3624
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The popular Bayshore Inn is not in the heart of Vancouver, but the location may be worth the short walk into downtown. With lots of free parking, the resort style hotel is located on the harbor with great views of the coastal mountains. It boasts an outdoor swimming pool and dining at Trader Vic's. The Bayshore was undergoing extensive alterations and expansion, and should be ready this summer. Right now you can sit in the Terrace Grill and enjoy the "Hard Hat Specials" and watch the construction workers at the same time.

I stayed at The Inn at Denman Place, which is located in the Gay "ghetto" of Vancouver and is a brief walk to English Bay Beach which seemed cruisy any time of day. Good location for sunbathing (and whatever) during the summer months. My room(s) consisted of a living room, bedroom, dining area, kitchen, bath, and lots of closets. Since there is a Super Market located street level in the Denman Place Shopping Centre, it was convenient to keep the frig well stocked. The cinema located on the premises was playing "Cruising" with a notice saying "Frequent Brutal Violence and Sex. A portrayal of a homo-

sexual extreme, may be offensive." A movie house a block away was showing Wolfgang Peterson's "The Consequence," the well-received film of Gay relationship. I'm not into public Men's Room activities, but the one located at Denman Place certainly was busy!

I was able to walk to downtown via Robsonstrasse, the Polk Street of Vancouver. Blocks and blocks of restaurants, boutiques, and such fascinating places as Dr. Munchies Deli & Tea Shop, with a window full of tempting donuts and muffins; the European News Agency with a world-wide assortment of newspapers and publications, including a few Gay magazines; Murchies Tea & Coffee Shop has cannisters, trays and cups celebrating Queen Elizabeth's Jubilee Year, along with a royal assortment of tea and coffee beans.

Books

by Frank Howell

Bent

by Martin Sherman
Amber Lane Press - 1979
(Gay News Mail Order, 1-A Normand Gardens, Greyhound Road, London W14 9SB — use VISA card)

We of the lavender world have long sought the emotional appeal of a dramatic symbol of oppression that is peculiar to us. A number of groups have flirted with using arrows, circles and various Greek symbols that only Greek scholars could understand. But in the last few years the pink triangle has erupted violently into the awareness of Gay men and women. This modest little shape was employed by the Nazis in concentration camps to appear on the bottom of the pants worn by Gay prisoners. (The scheme was as follows: Jews wore yellow, political prisoners wore red, and criminals appeared with green triangles.) The pink triangle was the symbol of the lowest form of humanity. So death was the ultimate put down. (A book on the German treatment of Gays will appear in June.)

American playwright Martin Sherman has fashioned a horrifying nightmare that only awakens us with a heartrending climax.

Bent opens in the early 1930's in Berlin. The Night of The Long Knives (a drive against Gays) is unleashed. Max and Rudy, two young German Gays are captured and sent to Dachau. Most of the action of the play unfolds here. Max is forced into becoming a vicious animal in order to obtain a yellow star, which means he will receive better treatment. This results in the murder of Rudy. Max, and Horst, another prisoner he meets, battle against all odds in a work area where they move rocks back and forth. In a now controversial and moving scene, Max and Horst make love verbally under the noses of the guards.

The action reads quickly and the dialogue is often short and direct. But even when **Bent** is being passively read, the innate power of Max and his dilemma lunges off the page and burns itself into the mind of the reader.

Sightseeing in Vancouver: The city alone offers lots to see. Don't miss the spectacularly designed new Law Courts and the adjacent City Centre with its skating rink. Stanley Park, a 1000-acre park within easy walking distance from The Inn at Denman Place or Bayshore Inn — but you won't get too far into the park just walking. A car or bicycle would be most practical here so that you can stop at the Tea House or visit the Totem poles. Or do as many locals do — jog. There is also a zoo here, but I can't even stand the concrete of the famed San Diego Zoo, so I can't tell you anything about the Vancouver Zoo. But I do hear that the fruit bats are worth a look-see.

To be continued. . .

A. Marc Leventhal

City Hall Hits the Nob Hill

Brief mention should be made of the Nob Hill's recent legal battles. First the Fire Department claimed there was an unsafe "obstruction" in the building and tried to close it. No success. Then the Permit Board stepped in, claiming the theater had the wrong sort of permit. Wrong again, but only after much time, trouble and expense on the part of the Nob Hill's legal forces. This trouble comes directly after attempts to close the Jaguar Book Store. I don't see what the Mayoress hopes to gain by turning us out onto the streets, but maybe we should hit the streets in demonstration against her repressive policies.

John Karr

Michael Raines' Fundraiser

Cristl and Victor Wong will host the first in a series of fundraisers for ousted Performing Arts Center head Michael Raines. Raines, after the urging of friends in the arts and in the Gay community, has decided to file suit against the Trustees of the War Memorial Board. The charge will be job discrimination because of sexual orientation.

Raines has retained one of the Bay Area's outstanding trial attorneys, Ephraim Margolin, to represent him. It has been estimated court costs will surpass \$30,000.

Victor Wong of Fine Arts Development has been a leading arts presenter in the city for the past eight years. He has brought in such acts as American Ballet Theater and the Royal Ballet.

The Wongs' cocktail reception will be held Thursday, May 8, from 6 to 9PM at 67 Mountain Spring (off Twin Peaks Blvd.).

Those unable to attend may send a contribution to the Michael Raines Legal Aid Fund, 542A Castro Street, San Francisco 94114.

Florida Gays Take Teddy

Miami, Florida

The Dade County Coalition for Human Rights has endorsed Senator Edward Kennedy for President in Florida's Democratic primary and Congressman John Anderson in the Republican primary.

The endorsement was made Tuesday evening, March 4, following a candidates' forum held at the American Legion Hall in Coconut Grove. The Coalition co-sponsored the forum with Dade County NOW, the Florida Gay Task Force, and the National Convention Project.

Jack Campbell, President of the Coalition, said that Anderson was by far the strongest Republican candidate on Gay rights and women's issues.

Campbell was especially enthusiastic about Kennedy's commitment to Gay rights and his outreach to the Gay community. He noted that the Kennedy campaign has approved a dozen Lesbians and Gay men as candidates for national con-

vention delegates in four south Florida Congressional Districts. Campbell contrasted Kennedy's position with that of the Carter-Mondale campaign, which supported Gay rights in 1976, but declined even to send a representative to this year's forum.

Kennedy was represented at the forum by former Congressman and Ambassador Allard K. Lowenstein of New York, leader of the anti-war movement to dump President Johnson in 1968.

In a spirited question-and-answer session, Lowenstein defended Kennedy's record on Gay rights. While the Senator has only recently addressed the issue on a national level, he said, Kennedy has long defended the civil rights of Gay people in Massachusetts.

According to media spokesman G. Michael McKay, the toughest questioning was reserved for Miamian Owen Jones, representing the campaign of conservative Republican Congressman Philip Crane. Jones said that his candidate supports human rights in general, but opposes ERA, abortion and specific actions in support of Gay rights.

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Mr. Marcus

Kings Go Forth: Mike, Paul & Ted

Southern Scandals

Mr. Leather of San Francisco was selected last night at the BRIG (Wed., April 23), but due to my deadline I can only tell you that the final decision of the judges was among Mike Martin (Winner - April 2), Ted Knipe (Winner - April 9), and Paul Hernandez (Winner - April 16). They won out over 25 of the humpiest dudes that competed for the title in the march toward competing for the BIG prizes in Chicago on May 10 and for the title Mr. International Leather. It would be redundant to say that the Brig was wall-to-wall leather to witness the brave and the beautiful go through their paces with MC Larry Glover pouring on the charm. More than a dozen people from our town will travel to the Windy City to witness

the leathery competition for over \$4,000 in prizes in the GOLD COAST'S second stanza in the Canticles of Leather. Congratulations to the three winners. We expect big things from you in Chicago!

★ ★ ★

Comes now "THE 15," a new S&M organization catering to the needs of dudes who feel left out; turned off by rigid regimentation; turned off by uniforms, codes of public behavior, politics and campy drag shows. This is a group that will cater to the needs, aspirations, expectations, fantasies and sense of belonging (with understanding) of so many leather guys who want to get into S&M and B&D, but WITHOUT the bullshit. Last night at the 527

CLUB, the structure, goals, expectations and quality of desired members was explained to would-be joiners. I applauded the concept and offer sincere best wishes to the group in achieving their goals. For more information regarding this new group, call 673-6722. All your questions will be answered. They understand. Perhaps this is what you've been looking for?

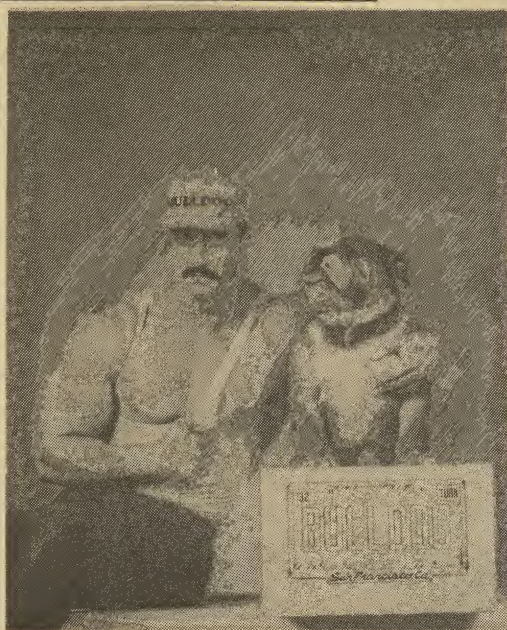
★ ★ ★

Memorial Day is lurking right around the corner, and if you haven't made any plans yet, consider the big COAST TO COAST dance party being put on by Conceptual Entertainment on Saturday, May 24, at the GALLERIA from 10PM to 6AM. The I-Beam's Michael Garrett will alternate with Manhattan's Howard Merritt of the FLAMINGO spinning YOUR favorite music and later on the Two Tons of Fun (Martha Wash and Izora Armstead) will perform (sans Sylvester) their outrageous act for you. Tickets are \$20 in advance and \$25 at the door.

★ ★ ★

SCOOPS DE VILLE...

The next Full Moon is Wednesday, April 30, so hang on for a horny ride... Your ASS and my ASS will probably be wide open for all comers on or about May 1 — ASS means Alamo Square Saloon at 610 Fillmore (at Fell), so be prepared... John Bailey, owner of the DETOUR, one of LA's hottest bars, was in town last week and tells me his newly expanded space will re-open on May 1 as the EUREKA HOLDING COMPANY — with what John's holding in his moldy jock strap, no wonder everyone says Eureka!... Rumors abound that Ron Holmes, the Ayatollah of Castro, has all but clinched the deal to buy the RUSTY NAIL in West Hollywood, but both Ron and Joe Salley, owner of the NAIL, are unavailable for comment... Mark Brown, award-winning sports writer at this year's Cable Car Awards, predicts that by 1982 there will be a world-wide Gay Olympics here with ath-



Sam Pasco, hot Bulldog Baths model, is alive and well in New York. Sam will be featured on the Bulldog float in the Gay Freedom Day Parade.

letes competing in varied sports. When informed of this news, Count Reynaldo del Fino exclaimed: "They should change Kezar to the LUST BOWL" ONWARD!... The ARENA announces a Pool Tournament every Sunday afternoon at 4PM sharp. There's a \$2 entry fee, but a chance to win \$25. Please sign in by 3:30 or you might get left out... The forthcoming issue of DRUMMER (due out around May 25) will be a South of Market issue with up-to-the-minute coverage and a handy pull-out supplement (10,000 copies) you can keep or mail to your future visitors... New western clothing (used) store coming to the Miracle Mile soon, called WORN OUT WEST; and LITTLE MICHELLE'S, a restaurant featuring Southeast Asian and American cuisine, is due to open any day. On the site of the old Hungry Hole Saloon, watch for BROWN'S PUB and Hostelry to be added to the already burgeoning Folsom Miracle Mile...

★ ★ ★

DOT, DOT, DOT, DISH...

Bumper sticker seen on a beat-up Ford with Kansas plates (Kansas?) in front of the RAMROD last week: "HAVE YOU HUGGED YOUR SLAVE TODAY?" proving that things aren't all that corny in Kansas, even if it is only April... Members of the Gay Freedom Day Marching Band took over the Cazadero Music Camp up north last weekend and things got so hot (musical beds, you see) that several horn blowers departed for the safer confines of FIFE'S who understandably reported a record weekend for the off-season week... We are now at one of

SF's most elegant Gay restaurants where Robert Dumm, er Dunn, and Mr. Carnival (David Lindsay) are just sitting down to dinner. Piped Dumm, er Dunn: "I'm so hungry I could eat the South end of a North-bound Mule." After only a brief hesitation, David retorted: "You ARE what you EAT," causing several dudes at the next table to crack up all over the place... I knew Dick Collier's TROCADERO TRANSFER was too quiet gossip-wise after all these months, but FINALLY, some dirt has oozed to the surface in the incongruous form of JACK RUSSELL, the pride and joy of manager Stanley Walker. Seems that Jack is so-o-o-o popular with the customers that on any given week he's "going steady" with at least half a dozen dudes; he ranks "A Number One" with his co-workers and in spite of the fact that he's married to a woman (Lynn), at least one person keeps offering to be his "slave." Stanley, you have a man to be reckoned with. It must be just nice to be bi-sexual — the best of both worlds they say... Randy Johnson is now holding forth at the POLK GULCH SALOON, being an Army wife, and doing the Jockey Shorts Contests at the END UP on Sundays. It is rumored that when Warner Brothers begins filming Armistead Maupin's TALES OF THE CITY later on this year, the END UP contests will be featured quite prominently. Who said a little boy from Aurora, Illinois, couldn't make it in the BIG city? You tell two friends, and so on, and so on, and so on!

★ ★ ★

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On Sunday, May 4, the Gay community of Chicago will crown their first Emperor and Empress at the Aragon Ballroom. Entitled "Metamorphosis," the shindig starts at Noon and goes on until 1:30AM. Empress Tessie and I have been invited to participate in the ceremonies, but La Tess is NOT looking forward to being in drag for 13½ hours. Some of the demands made on royalty are just TOO much sometimes. Miss Felicia of Chicago's BATON is in charge of the whole thing which is sponsored by the Chicago Tavern Guild. They have voted NOT to have a privy council there, which is understandable. ALL the details of the Mr. International

Leather Contest as well as Chy's first coronation when I get back.

★ ★ ★

Congratulations to HAMBURGER MARY'S who celebrated their EIGHTH Anniversary last night. It was a real chore for me running back and forth from Mary's to the Brig to the 527 covering the anniversary, the Mr. Leather Contest and THE 15 meeting, but it's all here.

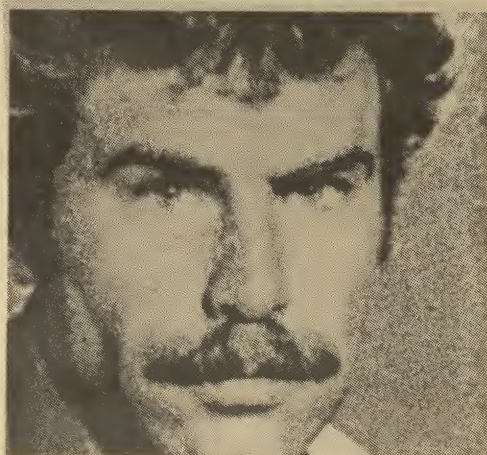
Be good; hug your slave today; cooperate, tolerate and participate. See you all around the campus.

MISTER MARCUS

Porn Corner —

Hotter Than Hell: No False Advertising

Karr



The French star of *HOTTER THAN HELL*.

Don't make the mistake I did and see the co-feature at the Nob Hill first. It's deadly. Arrive in time for *HOTTER THAN HELL*, a great film, and then head for the back room, hit the streets, or go to a bar. Anything. Just don't willingly sit around for *PRISONER FOR LIFE*. Watching this turkey is like doing time.

PRISONER FOR LIFE is at least eight years old, likely older, and was rank when new. A cast of dogs crawls through their tired paces which are murky lit and unsteadily filmed. This is sure-fire headache material, although there is some unintentional humor. The famous piercing scream of Pink Floyd's "Ummagumma" (new at the time) erupts at the exact moment a dildo disap-

pears up an asshole. I felt like emitting several screams myself during this wretched recital of the supposed horrors of prison life. My screams would stem from the movie's stupidity of script, poorly performed sex and unaesthetic actors as well as the boredom the movie induces and a strong need to escape the theater. I'd forgotten that I'd seen this movie so long ago. Seeing it again, I realized that forgetfulness was the best state of affairs.

HOTTER THAN HELL was worth the earlier travail. One of the few movies that lives up to the promise of a lurid title, it left me panting for more. Indeed, my only complaint is that it seemed too short. How time flies when you're stiff.

I was momentarily put off at the beginning of *HOTTER THAN HELL* by a notice dedicating it to Jacques Morali. Sure enough, two-thirds of the soundtrack consists of The Village People droning on about their joy at being the way they are, and the fact that they're super-but. But *HTH* is a French movie, and the French take disco seriously, especially The Village People. I do seem to remember an awful lot of Gay Americans taking the first Village People album seriously, only to find subsequent VP albums doing the taking. Well, they're history now (or almost, for we still have to live through their movie; perhaps I'll review it in this column), but we get a last shot of them in *HTH*. Fortunately, the men in the flick are handsome and butch, and the sex more than sufficiently exciting, to make the soundtrack unobtrusive.

As I said, this is a French movie. Its American distributors have added a short printed explanation at the beginning. Paul, it says, has come to New York from Paris in search of his lover Jerome, who's having such a good time he hasn't even written. Almost everything else is in French, so what we have is the interesting notion of a foreign film about New York. Paul knows just where to look for Jerome, and searches through all the lowest dives of New York. And believe me, in New York a dive can get pretty low. It's possible, too, that Paul's memory of Jerome's cock and ass is better than his recollection of Jerome's face. Paul isn't satisfied with merely looking for Jerome, and in a Braille inspired manner, he samples the wares of everybody he comes across. (Pun intended.)

A brief description of Paul must suffice or I'll rave on for pages. He's utterly gorgeous, thickly mustached, incredibly masculine, and ruthless during sex. Seems like Jerome should be out looking for him! Tricks are drawn to him with the inevitability of Princess Aurora to her spinning wheel. And like the Princess, they're in for a whammy of a prick.

A taxi driver picks up Paul at the airport and soon has him moving to the front seat for a more elaborate pick up. This taxi driver has the body of a demi-god, with a washboard abdomen and granite buttocks. They pull off the road and in a moment of fast editing are next seen naked in a meat-packing plant. There's a pile of meat in the corner of the room, and two piles of meat, live, in the middle of the room, fucking in slaughterhouse frenzy. This Frenchman, uncut and furious, could spell my doom any day.

Other sexual scenes follow quickly, profuse and intense. The plot scenes have been edited out, but since we know Paul is looking for Jerome we don't need them. Jerome may be found on the piers, where Paul's sex with a trick is watched by a voyeuristic cop. He may be found in a nameless bar. Here the sex just skirts WS and barely avoids FF, but includes a 4-way in the john which features the Gold Medal Champion Orgasm, so impressive that it should have been shown twice.

The search for Jerome leads through several other johns, bars, and even a nude disco, without his turning up. The taxi driver returns for a much appreciated encore, and then Paul sets out for the Spike. This bar is similar to the Mineshaft or Anvil in being a sexual free-for-

all. The Spike is presided over by Camille O'Grady, who delivers an incredible performance. The sound recording doesn't do justice to her music, but the force of her presence is astonishingly clear. The scene is banal enough at first. Here's Ms. Satan screeching about lust and degradation in some wretched gutter bar while people around her play out heavily costumed sex trips. This has more of the Halloween charade about it than the force of fantasy. But as Camille and her band improvise weird and apocalyptic music, play-acting disappears. The scene builds to bacchanalian heights, Camille wailing, men flailing, every sex-

ual fantasy being played out for real. At the peak of this madness Paul enters, recognizes Jerome, and drags him out. There's a quick cut to Paul's apartment where the two fuck with the most animalistic passion I've ever seen. These two smash into each other with the necessity of nuclear fission. What a finale!

I'd like to see more movies featuring the man who played Paul, but for now another visit to *HOTTER THAN HELL* won't hurt. If you've been to the bowels of New York, it probably hasn't been with such intense men, and if you haven't here's the ticket. Take it.

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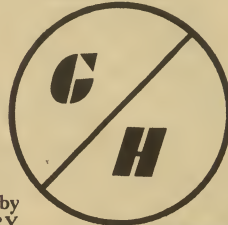


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MAY 18

Dolores Park — 3.4 miles
20 St. and Church St.

MAY 25

McLaren Lodge — 3.4 miles
Kennedy Dr. and Stanyan St., Golden Gate Park

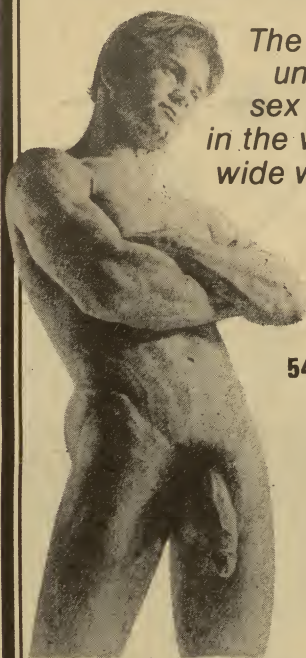
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FRIDAY, SATURDAY & HOLIDAYS
Noon to 6 A.M.

Sweet Lips Sez

by Dick Waters

Thank You, Leona and Everett of The Village on 18th in the Castro area for the fun and the "dogs" during the "Hanging" ... your patio is out of sight.

Well, Rose Buckley did it again last Thursday ... turned

course Paul (Liz) Taylor is still the mainstay of the Wooden Horse.

Understand that Robert Michaels Productions is considering a new Lesbian play called "Seven Brides for Molly Brown" with an all-male cast.



John Adinolfi, one of the owners of the "P.S. on a recent Hawaiian vacation.

65 for the first time. Congrats, Rose.

Watch for the "Opening" of the N'Touch tomorrow, Friday ... "A Vision in Fantasy" ... an all new decor, bar, etc., for your personal enjoyment ... it is something that this town has never seen before ... so drop in and say hi to Wayne Friday and the other great bartenders that Paul has working there. Hi. Lucy!

Welcome home, Mike Dooley of Jackson's. And just how was your great Hawaiian vacation?

Yes, yours truly is still working four days, Friday thru Monday, at Sweet Lips...a saloon, and that hunky Dallas is still on five nites, so drop by for some fun and frivolity.

The one and only Mae is now holding forth at the Wooden Horse on Polk Street and doing a great job of it ... of

Seriously, they are in rehearsal for "Mame." So watch for this biggie starring Faye and Michelle.

Hi, Richard of the Pines. Incidentally, they still have shows at the Pines with Steve Miller, Jimmy Little, Bill LaFranchi, Tim Pennel and David St. John ... and if you do enjoy some good old Fantasy type entertainment, stop by the Pines.

Both Al and Totie are now working at Googie's on Geary ... these two are really great guys, besides being good friends.

Well, we are going to be losing Henri Leleu for a while as he is going to Spain to have a long vacation and to look into buying some property for some of his friends. Have a good time, Henri; we will miss you. Remember, you don't have to write any more "Hanging" brochures.

Have you met Michael, the day bartender at the White Swallow? ... A very pleasant person that knows what it is all about; right, Darryl Glied?

Yes, Dixon is back to work at the "P.S. after a three-week vacation ... seems as if he wrote his (1) yearly column for the B.A.R. and it tired him out so much that he had to take time off ... loved you on Easter Sunday, Dixon, as well as the fine decor at the "P.S.

John Weiss (Gangway) has put in new speakers and a new turntable for his Sunday night classical music. And if you think that people don't enjoy it for a change of pace in music, you are crazy. John is packing them in and people are having a pleasant Sunday evening at the Gangway.

Lenny Lynn is still on the 6AM shift at the New Bell, and "she" is one that has a great sense of humor ... understand that Lenny, Noel and Harry Gardner are ALL on the wagon with a very large bet for the one who falls off first ... that should be interesting. Of course you know that Harry is at the Polk Gulch Saloon, and Harry wouldn't think of having a peppermint schnapps without telling the others — or would you, Harry?

Remember May 15 ... Luscious Lorelei is putting on a party for Miss Carol Channing's opening at the Venetian Room of the Fairmont Hotel ... this will be a very dressy affair and if you are interested in going, contact Paul at the N'Touch. If you remember his Carol Channing Lorelei Look Alike you'll know what he is going to do again and it should be really high camp ... 441-8413 for info.

Happy belated birthday greetings to Nick Gardner ... and I am still suing.

Club Dori still serves those fabulous dinners nightly, and of course you can find the one and only Marlowe there on the plank three nights a week.

Have a nice vacation in Hawaii, Jimmy of the White Swallow. Stop by the Blow Hole and tell the kids hi for me. Wish that I were going with you.

Thank you, Russ, for the great things that you did for me and my guest during the "Hanging." You're a jewel. And congrats on being elected to the Board of Directors of Tavern Guild.

Designer Optics at 2324 Market Street is a great place for one to get fashion eyewear.

Don't forget Flame's CLOSET BALL coming Saturday, May 3. This is one of the funniest events of the year and shouldn't be missed, especially as yours truly is one of the many judges. If you need an entry blank to enter the Closet Ball, I have them at Sweet Lips ... a saloon, 741 O'Farrell St.

Bob Tanguay's Sleepy Hollow in Guerneville is now open for the summer season, so if you wish to get away for a relaxing day or two, try this centrally located place. Yes, it does have a pool and is within walking distance of many bars. Call (707) 869-0888 for reservations.

The one and only Hazel McGinnis is now at the Foghorn on Market Street, Wednesdays thru Saturdays.

Seems as if Gilmore's has the HOT team in this year's G.S.L. But watch out when you play Sweet Lips Piglets, as Unk Hog (Les Balmain) promises to win.

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GAY SOFTBALL LEAGUE STANDINGS

DeLuxe	3-0
527 Club	3-0
Tara	2-0
Gilmore's	3-1
Chop's	2-1
White Swallow	2-1
Bunkhouse	1-1
Sutter's Mill	1-1
On The Mark	1-2
Sweet Lips	1-2
Rookies	1-2
Urban Country	0-2
Phone Booth	0-3
Statements	0-3

COMMUNITY SOFTBALL LEAGUE STANDINGS

Mint	2-0
Cinch	1-0
Film People	1-0
Music Hall	1-0
Rainbow Cattle Co.	1-0
Village	1-0
Tenderloin	1-1
Ambush	0-1
Bunkhouse	0-1
On The Mark	0-1
Sacramento	0-1
Super Sports	0-1
Up and Coming	0-1
Yerba Buena Village	0-1

UPCOMING GAMES

Saturday, April 26

Lang Field

Rookies vs. Tara (2:30)
Bunkhouse vs. Sweet Lips (2:30)
Phone Booth vs. On The Mark (4:00)
Gilmore's vs. Chop's (4:00)

Sunday, April 27

Jackson Field

Urban Country vs. White Swallow (1:30)
DeLuxe vs. Statements (1:30)
Sutter's Mill vs. 527 Club (3:00)

Saturday, May 3

Phone Booth vs. Gilmore's (2:30)
Sweet Lips vs. Statements (2:30)
Chop's vs. Urban Country (4:00)

Sunday, May 4

Sutter's Mill vs. DeLuxe (1:30)
On The Mark vs. Bunkhouse (1:30)
Rookies vs. 527 Club (3:00)
White Swallow vs. Tara (3:00)

UPCOMING GAMES

Sunday, April 27

Lang Field

Rainbow Cattle vs. Ambush (12:00)
Village vs. Music Hall (12:00)
On The Mark vs. Cinch (1:30)
Film People vs. Yerba Buena (1:30)
Mint vs. Super Sports (3:00)

Bunkhouse vs. Tenderloin (3:00)
Up and Coming vs. Sacramento (in Sacramento)

Sunday, May 4

Jackson Field

Cinch vs. Mint (12:00)
Ambush vs. On The Mark (12:00)
Super Sports vs. Tenderloin (1:30)
Music Hall vs. Film People (1:30)
Yerba Buena vs. Up and Coming (3:00)
Village vs. Bunkhouse (3:00)
Rainbow Cattle vs. Sacramento (in Sacramento)



Opening Day celebrities for the Community Softball League (L. to R.) Hans Grahlmann, Rebe, Empress Tessie, Supervisor Harry Britt, and singer Sharon McKnight. (Photo by Tom Houck)

Mac's Corner

by John McCarrick

SOBERING THOUGHTS...

Yes, I do have some occasionally. Elsewhere in B.A.R. issues the Community United Against Violence (CUAV) carries articles, pretty grim, about the latest incidents of violence against Gay people and what we can do about it. Having been victimized myself a few times, and narrowly missing a broad daylight assault on my way to softball practice last fall (my big red bat got me out of that one), I want to encourage all members of the sports community to actively support them and take advantage of the self-defense classes they regularly offer.

One suggestion is that the softball teams each make it a group activity to attend a class on MACE use, and, if possible, go on to attend instruction in self-defense. Andrew Nicholas

of CUAV informs me that the next MACE classes will be held on Saturday, April 26, Noon to 2:30PM, and Wednesday, April 30, 7:00 to 9:00PM, at Holy Redeemer Church, 18th and Diamond Streets.

The classes cost \$30 each, which will now include the actual purchase of a canister of MACE after successful completion of the class. You can both reserve a space and pay for the class by writing Jackie Hamilton, 337 Fulton St., #33, S.F. 94102, or call 864-8347. You can also obtain from Ms. Hamilton more information regarding the separate self-defense classes.

The more people who are prepared to meet these thugs head-on (and they hardly ever attack unless they signifi-

cantly outnumber you and, lately, are also armed) they will think twice. They're chicken-shit cowards who probably have trouble getting it up on the rare occasions they get to prove their "masculinity" elsewhere. (If they were getting what they say they like, they wouldn't have time to go "queer-bashing" on Saturday nights.) Frankly, though my cuts and bruises healed quickly, my mental attitude is taking much longer (anger, rebellion, and, occasionally, fear); I sure would have rather avoided those incidents. The sooner they find themselves getting the worst of it, the sooner it'll stop.

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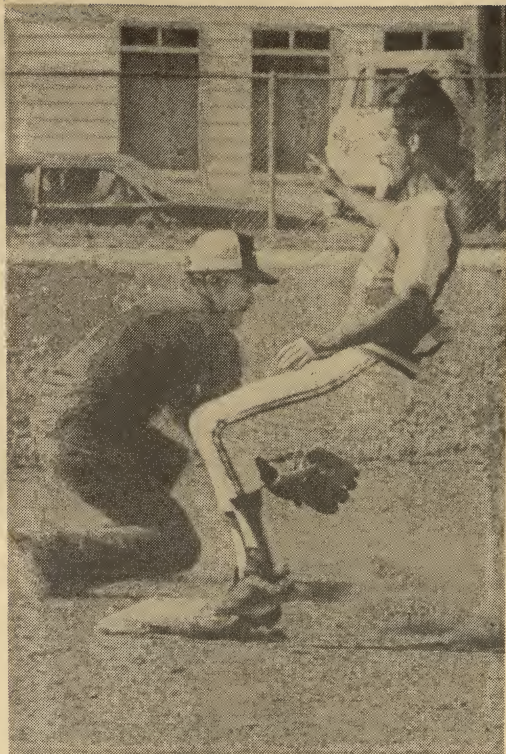
**TERRY KAPLAN (Japantown Bowl) 921-6200
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GSL Sunday game — here a scene from the White Swallow vs. Gilmore's match. (Photo by Tom Houck)

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Gay Softball League action — White Swallow vs. Gilmore's. (Photo by Tom Houck)

Operation Concern SCHEDULE OF SESSIONS MEN'S GROUPS

1. Psychotherapy Group; Eric Nims/James Weihe; Thursdays, 6:30-8:30
2. Support Group; Tom Gallagher/Ed Diaz; Thursdays, 5:30-7:00
3. Growth Group; Oscar Hinojosa/Bob White; Thursdays, 7:00-9:00
4. Third World Group; Ed Morales/Ed Diaz; Tuesdays 6:00-7:30
5. Over 40 Group; Lee Grever/Lyle Dobson; Thursdays 6:30-8:00. Ends May 22.
6. Support Group; Ed Morales/Ron Herzog; Time to be arranged.

WOMEN'S GROUPS

1. Coming Out Group; Monday, 6:30-8:30
2. Third World Support Group, Wednesdays, 12:30-2:00.
3. Women Over 40; Wednesdays; 7:30-9:00
4. Women Over 40; Wednesdays, 6:00-7:30
5. Disabled Women; Thursdays, 2:00-3:30

Individual, couple and family counseling are also offered. Intakes are by appointment; please call 563-0202 M-F 9-5. Volunteers to answer telephones are needed.

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Attorney, DA's Office, to \$1496 per mo.

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101 Grove Street

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Personnel Office
Room 151, City Hall

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